

# **Union University Bulletin**

**CATALOG EDITION**

**Sixty-third Year of**

## **Union University**

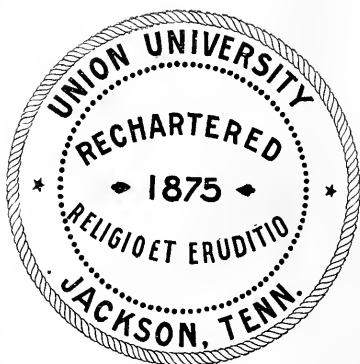
**Formerly Southwestern Baptist University**

**JACKSON, TENNESSEE**

**For Session 1909-10 and  
Announcements 1910-11**

**SESSION WILL BEGIN**

**WEDNESDAY, SEPTEMBER 14th, 1910**



MC COWAT-MERCER, JACKSON



Digitized by the Internet Archive  
in 2010 with funding from  
Lyrasis Members and Sloan Foundation

## CONTENTS.

Form of Bequest.....	2
Of Interest to New Students.....	5
Calendar, College .....	7
Trustees .....	8
Officers of Administration and Instruction.....	10
Historical Sketch .....	13
General Information .....	17
Buildings and Equipment.....	20
Adams Hall .....	20
Lovelace Home .....	22
The Annex, for Young Women.....	23
Powell Chapel .....	26
Conservatory .....	26
Power House .....	26
Government .....	27
Fundamental Regulations .....	28
Student Organizations .....	31
Literary Societies .....	31
Oratorical Association .....	31
Religious Life .....	31
Missionary Society .....	32
Athletics .....	33
Library and Reading Room.....	35
University Publication .....	35
Medals .....	36
The College .....	38
Entrance Requirements .....	38
Course of Instruction.....	40
Accredited Schools .....	40
Courses Leading to Degrees.....	41
Schedule .....	43
Examinations and Grading.....	44
Schools .....	44
Greek .....	45
Latin .....	45

English Language and Literature.....	46
Modern Languages .....	48
French .....	48
German .....	49
Spanish .....	49
School of Science.....	50
Biology .....	50
Chemistry .....	52
Physics .....	52
History and Sociology .....	53
Mathematics .....	55
Bible .....	58
Philosophy and Education.....	59
Conservatory of Fine Arts.....	60
Introductory Statement .....	60
Curriculum .....	61
Piano .....	61
Organ .....	64
Harmony .....	65
Vocal Music .....	66
Choral Society .....	68
Violin .....	68
Art .....	69
Expression .....	69
Union Academy .....	73
Courses of Study.....	73
Expenses .....	77
Ministerial Students .....	80
Catalogue of Students 1908-09.....	81
Summary of Attendance.....	88
Roll of Alumni.....	89

## OF INTEREST TO NEW STUDENTS.

Next session begins September 15, 1909. New students who inform the President of the hour of their expected arrival in Jackson will be met at the train by pupils wearing the college colors (**Cardinal and Cream.**) Each pupil should bring one pillow and cases, one quilt, one pair blankets, sheets, towels and toilet articles.

Rooms will be assigned whenever application is made. There is no difference in the charges for rooms. The best are usually engaged before the opening of the session, but all rooms are comfortable and well furnished.

Matriculation begins on Monday, September 13th. On Wednesday morning the students are publicly welcomed by representatives of the University and the city.

All young ladies and young gentlemen, upon arrival, must go immediately to their boarding places. The young ladies are expected to go immediately to Lovelace Home or to The Annex. If young men in the College Department desire private board, the President should be consulted.

All Academy students will be required to board in Adams Hall unless board is secured with some relative.

It will be well for new students to bring certificates as to character from former teachers or pastors.

## AIMS OF UNION UNIVERSITY.

To assert a faith in the eternal union of knowledge and religion as set forth in the teachings and character of Jesus Christ, the son of God; to advance learning in all lines of truth; to defend scholarship against all false notions and ideals; to develop a Christian love of freedom and truth; to promote a sincere spirit of tolerance, and to render the largest permanent service to the individual, the state, the nation, and the church—these are the aims of the present administration of Union University.



**CALENDAR FOR 1909-10.****1909.**

September 13-14, Monday and Tuesday, 9 a.m.—Entrance Examinations and Matriculation.

September 15, Wednesday, 9 a.m.—Fall Term begins.

October 4, Monday—Concert by Conservatory Faculty.

November 15, Monday—Preliminary Oratorical Contest.

November 25, Thursday—Thanksgiving Holiday and Reception at Adams Hall.

December 8, 9, 10—Fall Term Examinations.

December 13—Winter Term begins.

December 15, Monday—Concert by Choral Society.

December 23, Thursday—Christmas Holidays begin.

**1910.**

January 3, Monday—Opening after Holidays.

January 24, Monday—Anniversary of Calliopean-Clionian Societies.

February 22, Tuesday—Washington's Birthday. Patriotic Exercises.

March 9, 10, 11—Winter Term Examinations.

March 14, Monday—Spring Term begins.

March 21, Monday—Anniversary of Apollonian-Palladian Societies.

April 11, Monday—Concert Choral Society.

June 1, 2, 3—Spring Term Examinations.

June 4, Saturday—Contest for Joseph H. Eaton Medal.

June 5, Sunday—Baccalaureate Sermon.

June 6, Monday—Conservatory Graduating Exercises and Inter-Society Exercises.

June 7—Alumni Day and Commencement Concert.

June 8—Annual Literary Address and Graduating Exercises.

**BOARD OF TRUSTEES.****OFFICERS OF THE BOARD.**

Dr. G. C. Savage, President.  
 Dr. T. S. Potts, Vice-President.  
 I. B. Tigrett, Treasurer.  
 Dr. J. A. Crook, Secretary.

**Term of Office Expires 1909.**

H. W. Virgin, D.D., Jackson	Thos. S. Potts, D.D., Memphis
W. H. Major, Covington	H. D. Franklin, Henderson
Col. J. W. Rosamon, Gadsden	A. M. Alexander, Jackson
Hon. R. F. Spragins, Jackson.	

**Term of Office Expires 1910.**

Spencer Thomas, Brownsville	Dr. J. T. Herron, Jackson
Dr. M. S. Neely, Jackson	Isaac B. Tigrett, Jackson
J. A. Crook, M.D., Jackson	Eld. C. D. Graves, Clarksville

**Term of Office Expires 1911.**

Fleetwood Ball, Lexington	J. H. Anderson, D.D., Jackson
G. C. Savage, M. D., Nashville	W. H. Ryals, D.D., Paris
W. C. Graves, Memphis	J. J. Garrett, Clarksville

**Term of Office Expires 1912.**

W. G. Inman, D.D., Jackson	H. Y. Darnell, Dyersburg
E. E. Folk, D.D., Nashville	Hon. O. C. Barton, Paris
J. R. Jarrell, Humboldt	Thos. E. Glass, Jackson

**Term of Office Expires 1913.**

A. U. Boone, D.D., Memphis	Albert R. Dodson, Humboldt
Col. W. P. Robertson, Jackson	J. W. Conger, Jackson
G. H. Crutcher, Louisville, Ky.	Capt. J. C. Edenton, Jackson
F. B. Hamilton, M.D., Jackson.	

**EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES.**

J. W. Conger, Chairman.	R. F. Spragins.
Capt. J. C. Edenton.	Dr. J. A. Crook.
Dr. H. W. Virgin.	A. M. Alexander.
I. B. Tigrett.	Col. W. P. Robertson.
T. E. Glass.	Dr. J. T. Herron.

**BOARD OF MINISTERIAL EDUCATION.**

Dr. H. W. Virgin, Chairman.	Dr. J. H. Anderson.
J. C. Edenton, Treasurer.	Rev. J. T. Early.
Dr. H. C. Irby, Secretary.	J. A. Thompson.
Dr. J. A. Crook.	C. A. Derryberry.
J. W. Conger.	A. V. Patton.

## OFFICERS OF ADMINISTRATION AND INSTRUCTION.

JOHN WILLIAM CONGER, A.M., LL.D., President.

### I.—LITERARY DEPARTMENT.

HENRY CLAY IRBY, A.M., LL.D.,

(Union University.)

Emeritus Professor of Mathematics.

LUCIUS LAMAR PATTERSON, A.M.,

(Mississippi College and Cornell University.)

Mathematics.

CHARLES STUART YOUNG, A.M.,

(Union University and Graduate Student University of  
Chicago.)

English Language and Literature.

ROBERT LEE PULLIAM, A.M.,

(Central University and Graduate Student University of  
Chicago.)

Latin and Greek.

J. CLAY WALKER, A.M.,

(Cumberland University and Graduate Student Heidelberg  
[Germany] University, and University of Chicago.)

German and French.

JOHN W. CONGER, A.M., LL.D.,

(Union University.)

J. R. Graves' Chair of Philosophy.

ARTHUR WARREN PRINCE, A.M.,

(William Jewell College and Graduate Student University of  
Chicago.)

Sciences.

MISS BONNIE PRESTICE JERNIGAN, A.M.,  
(Randolph-Macon College.)  
History.

AUGUSTUS KING TIGRETT, A.B.,  
(Union University and Harvard.)  
Political Science and Economics.

.....  
Education.

JOHN HENRY ANDERSON, D.D.,  
(Union University and S. B. T. Seminary.)  
Perry Chair of Biblical Instruction.

HERBERT WHITING VIRGIN, A.B., D.D.,  
(Georgetown College and S. B. T. Seminary.)  
Lectures on Sunday School Pedagogy.  
(Lectures on Hygiene, Anatomy and Physiology will be given  
by several of the leading physicians of the city.)

ROBERT B. HURT,  
Assistant in Laboratories.

---

## II.—CONSERVATORY OF FINE ARTS.

CARL BEUTEL,  
(6 years pupil of Alberto Jonas, Berlin, Germany.)  
Piano, Organ, Theory and Harmony.

MISS LUCILE CONGER,  
(Graduate Ouachita Conservatory and Special Pupil Emil  
Liebling.)  
Piano.

MRS. ARTHUR WARREN PRINCE,  
(Specialists in Chicago.)  
Piano.

## UNION UNIVERSITY.

MISS ALMA M. LE GALLEY,  
(Oberlin Conservatory.)  
Voice and Violin.

MISS MARTHA SIM HAMILTON, B.A.,  
(Woman's College. Pupil Mr. S. H. Clark, University of  
Chicago).  
Expression and Oratory.

MISS AGNES WHIPPLE,  
(Special Pupil of Some of America's Greatest Artists.)  
**Art.**

---

## III.—OFFICERS.

MISS BONNIE PRESTICE JERNIGAN,  
Preceptress Lovelace Home.

MISS IONIA APHIA WHIPPLE,  
Matron Lovelace Home.

ROBERT LEE PULLIAM,  
Superintendent Adams Hall.

MRS. CARRIE E. SHELBOURNE,  
Matron Adams Hall.

ARTHUR WARREN PRINCE,  
Coach for Field Day Athletics.

AUGUSTUS KING TIGRETT,  
Coach for General Athletics.

MISS BETTIE ROGERS,  
Secretary to the President.

MISS BERNICE DUNCAN,  
Librarian.

OTIE S. RUSS,  
Superintendent Grounds and Buildings.

## HISTORICAL SKETCH.

---

In the year 1845 the Baptist General Assembly of Tennessee, feeling the need of an institution of learning of high order, resolved to establish and endow a college, known subsequently as Union University. The sum of \$50,000 was raised on what was known, at the time, as the scholarship plan; and the entire State co-operating in this movement, the institution was called Union University, and located at Murfreesboro, the geological center of the State. The Rev. Dr. Joseph H. Eaton was made President, and held this position until his death, in January, 1859. Dr. J. M. Pendleton, Dean of the Theological Department, served as President until June, 1860, at which time Dr. G. W. Jarman was elected President and served until June, 1861, when the school suspended because of the Civil War. During the Civil War the building was greatly damaged, the library and apparatus destroyed, and the endowment wholly lost.

In September, 1866, the school reopened, Dr. Jarman acting as President. In June, 1868, Dr. Jarman resigned and Dr. Duncan H. Selph was elected. The efforts of these men gave, for several years, great encouragement to friends of the school; but the cholera, which prevailed in Murfreesboro to an alarming extent in 1873, as well as other causes, led to a suspension of all exercises, and induced the Baptists of Tennessee to make the location of a college for the denomination in the State an open question.

On the 10th day of April, 1874, a convention was called at Murfreesboro to consider the question of re-establishing a college for the entire State, and the following were appointed a locating committee: Matt Hillsman, chairman; G. W. Griffin, W. P. Bond, from West Tennessee; Wm. Shelton, W. P. Jones, and E. L. Jordan, of Middle Tennessee; J. F. B. Mays, J. B. Kimbro, and T. T. Eaton, of East Tennessee. The committee met at Nashville, July 2, 1874. Various propositions were presented, but Jackson was selected as the best site.

The Tennessee Baptist Convention met at Trezevant on the 12th day of August, 1874, and appointed the Board of Trustees, consisting of thirty-five members. T. G. Jones presided over the first meeting of the board and Dorsey B. Thomas became its first President. Dr. Jarman was chosen as the chairman of the faculty and served one year, when Dr. Wm. H. Shelton was chosen President and served two years. The great seal of the State was fixed to a most liberal charter on the 25th day of June, 1875, for the institution under the name of Southwestern Baptist University. Dr. Geo. W. Jarman was elected chairman of the faculty and served until 1890, when Dr. G. M. Savage was elected President and continued in office until 1904.

In 1890, Col. J. W. Rosamond, of Gadsden, was chosen as Financial Agent, and in six months he had a showing of about \$30,000 in bonds; and on the 5th of August in the same year the deed was made to the Southwestern Baptist University of the campus and building known prior to 1875 as West Tennessee College. At once the University received



fresh impetus. During the following November the American Baptist Education Society, set aside \$12,700, \$2,700 of which was to be applied to the payment of the agent's salary, to June 20, 1892. The remaining \$10,000 was a gift conditioned on the raising of \$40,000 additional to the \$30,000 in individual bonds raised by Col. J. W. Rosamon, as stated above. The same percentage of the \$10,000 was paid in as that of the \$70,000 in individual promises collected.

In 1897 a movement to endow the Chair of Logic and Moral Philosophy in honor of Dr. J. R. Graves resulted in raising \$10,000. Dr. H. C. Irby was Secretary of this movement.

The first dormitory for young men was erected in 1895 by the liberality of W. T. Adams, of Corinth, Miss. In 1896 this building was enlarged by the addition of a three-story front.

In 1897 a hall was erected for the accommodation of young ladies, which, in consequence of a liberal gift from Mr. J. R. Lovelace, of Martin, Tenn., was called in honor of his son, Everett Lovelace Home.

The new chapel was commenced in 1897 and occupied in 1899. The movement was inaugurated by Dr. W. D. Powell; and in recognition of his distinguished services as missionary in Mexico, the chapel was called Powell Chapel.

In 1890, Miss Willie Edwards, of Shelbyville, Tenn., made a gift to the endowment fund amounting to \$3,310.

In 1901-2 the Perry estate became the property of the University. With this the Perry School of Biblical

Instruction was established, in memory of Benjamin W. Perry, who gave his estate, amounting to \$12,000, requesting that it be used especially in the education of young ministers.

Dr. P. T. Hale became President in June, 1904, and continued until the Fall of 1906.

In the Spring of 1905, Dr. H. C. Irby gave the University, under conditions accepted by the Trustees, \$18,000, which, with \$7,000 already given, made his gifts amount to \$25,000.

In May, 1905, the General Education Society offered the Trustees \$25,000 on permanent endowment, if the friends of the institution would promptly raise \$75,000. The effort to secure this offer in 1906 was successful under the splendid leadership of President Hale. The two years, 1904-6, are noted for the most rapid advancement hitherto made in the growth of the endowment fund.

Upon the resignation of President Hale, Dr. G. M. Savage was elected Chairman of the faculty and served in this capacity until the election of President J. W. Conger, in June, 1907.

At a meeting of the Board of Trustees, September 17, 1907, the name of the University was changed from Southwestern Baptist to Union, the name given to it at its opening in 1845.

## GENERAL INFORMATION.

The formal opening of the University will take place at 9 a. m., Wednesday, September 15th. Applicants will by that time have taken their entrance examinations and presented their certificates from accredited schools. On that day students must duly register, and settle all fees with the Treasurer, who will issue a receipt admitting them to classification. Active work will begin at the earliest practicable moment.

On arrival, men will proceed at once to Adams Hall, the dormitory for men (page 20), whence they may be directed to the President's office for further instruction. Women will repair to Lovelace Home or to The Annex, where the Preceptress or Matron will be ready to receive them. Unless special permission is granted by the President to the contrary, men will be required to board and room in Adams Hall, and women in Lovelace Home.

Remittances should be made to Treasurer of the University; all inquiry for information about entrance, courses of study, expenses, scholarships, etc., should be addressed to President J. W. Conger, Jackson, Tennessee.

## THE CITY OF JACKSON.

Almost midway between Mobile and St. Louis on the Mobile and Ohio Railroad, between Chicago and New Orleans on the Illinois Central Railroad, and between Memphis and Nashville on the Nashville,

Chattanooga & St. Louis Railroad, Jackson is easily accessible from all points.

It is a progressive city of more than 20,000 inhabitants, distinguished for hospitality. Beautiful residences are multiplying, parks are undergoing constant improvement, and all material resources are receiving development. The extensive system of pikes in all directions is making Madison County famous the country over. Though industries abound and prosper, it is peculiarly a city of homes and of flowers, a place of culture and refinement, alike attractive to the resident, the visitor, and the student. Many families have moved here primarily for superior educational advantages.

### HEALTHFULNESS

of Jackson is attested by the low death rate—a condition due in no small degree to the **complete system** of **sanitation** and the **purity** of the water supply. Coming from more than a score of **artesian** wells, this water seems inexhaustible, and is conveyed to all parts of the corporation by efficient municipal control.

### AN ELECTRO-CHALYBEATE WELL

of great therapeutic properties adds mineral to a supply of water almost chemically pure. To students these considerations are not without value.

Jackson is the seat of the Supreme Court for the Western Division, and of the Circuit and District Federal Courts. The home of a Chautauqua for a time in midsummer (this year from July 5 to July 15), it is, the year round, a place full of attractions.

Here are all the conveniences of a large city, with few of its disadvantages; extensive improvements in electricity, street railway, gas, etc., have been made, and there is in general a healthy growth on every hand.

### A CLEAN CITY—NO SALOONS.

Not only from a sanitary standpoint, but morally, Jackson stands pre-eminent. By special charter amendment, **all the saloons** were closed in April, 1908. The temptations to which young men are usually subjected in cities are absent here. The Sunday school and church privileges are unsurpassed.

### CAMPUS.

Within a few blocks of the city, yet beyond its whirl, the University occupies an area of twenty acres. The slight elevation slopes gently on all sides to the various streets bounding the property. In the front are many noble trees. Here, too, are tennis, basket ball, and volley ball courts. The rear is more open. Gravel drives intersect the green on the north, south, and west, winding in and out among the six University buildings, which are connected by concrete walks.

## BUILDINGS AND EQUIPMENT.

### COLLEGE HALL

is three stories in height, and, besides lecture rooms, contains the library, reading room and study hall, and the laboratories of biology, chemistry and physics. Like four of the other buildings, it is constructed of red brick, with a stuccoed base; its distinguishing feature is a portico with impressive Ionic fluted columns. It was erected in 1847, and known as West Tennessee College; and it was occupied by Federal troops during the Civil War. The building, with grounds and income of \$40,000 in State bonds, was in 1890 made a gift to the University, which had been using the property since 1875.

### ADAMS HALL.

R. L. Pulliam, Superintendent.

Designed as a dormitory for men, this is a large building with a three-story front and two-story ell, begun in 1895 and completed in 1896. The corridors are light and broad, and the seventy-five rooms comfortable, though the utmost simplicity prevails. At a minimum cost rooms and board are here conveniently provided for some hundred and fifty men. The furniture of the rooms consists of chairs, table, washstand and dresser, bed with springs, bowl and pitcher. Every floor has bathrooms, hot and cold water, closets and lavatories, and every room steam heat and electric lights. Some members of the faculty occupy rooms in the Hall.

The advantages of living in the dormitories are manifest. Regularly, only two students occupy a room. They are not money-making establishments—residents pay for only about what their accommodations actually cost. The best young men of the University have lived here and still do. Fellowship is promoted by this close association, friendships strengthened, and college spirit developed. To all these add cheapness and convenience.

Students should select their rooms as early as possible. A deposit of \$5 with the Treasurer, with a designation of the number of the room, will be a sufficient guarantee of good faith. For prospective students this is particularly desirable, as it will save them trouble on their arrival, and will make them certain of pleasant quarters.

No young man of vicious character, and no student whose conduct is rude and boisterous, particularly in the dining-room, will be retained. Smoking about the approaches or in the corridors is prohibited. Young ministers will board in this hall and eat at the same table, and pay the same fees. All in the hall will share the same advantages. The total cost of furnished room, steam heat and lights, for the year is \$25, and the cost of board \$100, making a total of \$125.

**Note Well.**—Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, one pillow, pillow cases, towels, napkins, knife fork, spoon, and mug or glass.

## LOVELACE HOME.

Miss Bonnie Jernigan, Preceptress.

The dormitory for women, erected in 1897, is three stories high, and has thirty-two rooms. It is equipped with every modern convenience, each floor being supplied with bathrooms, hot and cold water, closets, lavatories, hot water heat, and electric lights.

The government of Lovelace Home will be as nearly that of a refined Christian home as possible. Only such regulations will be in force as are necessary to insure irreproachable conduct, to inculcate good habits and polite manners, and to lead to the attainment of high ethical principles. The preceptress will, at all times, hold herself ready to advise and to assist; her discipline will be firm but sympathetic. Parents may be assured that their daughters will have here the best of influences. For the cultivation of social graces, periodical receptions are held, to which the faculty and students are cordially invited.

The Home is now being put in splendid condition; the rooms are to have new furniture. In fact, Lovelace Home is practically a new building, under the most cultured management. The President of the University and his wife will take special interest in this Home and the President will frequently lead in the daily devotional meeting.

Uniform dress not only promotes convenience and economy, but has greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady



boarders will be required to wear uniforms on public occasions.

The uniforms are tailor-made, navy blue, and unique in design. The entire cost of uniform (including Oxford cap) of good serviceable material should not exceed \$16. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. Each young lady must be supplied with rubbers, mackintosh and umbrella.

**NOTE WELL.**—Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one pillow, one spread, and one spoon.

Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughter's correspondents.

Every article in a pupil's wardrobe should be plainly marked.

### THE ANNEX, FOR YOUNG WOMEN.

This Home is a building situated on the adjoining block to the Campus and is well furnished and has modern conveniences.

It is intended for ambitious, energetic girls of limited means who desire to pay part of their expenses by work while enjoying the best scholastic advantages.

The young ladies form a purely co-operative club for the purpose of reducing the expenses of com-

fortable school life to a minimum. The failure of any girl to do her part of the work would make the work of some other girl harder; hence, those who take advantage of this plan must be both physically able and willing to do their part of the work. Girls under fourteen years of age and those in delicate health are not eligible.

Their work is simply cooking and housekeeping for themselves. This is judiciously divided, so that no one has much work to do. Each girl can do her part of the work and yet carry the same course of study as if she boarded in the usual way. Her work is no more than a girl ordinarily has to do when at home attending a local school.

It is imperative that each girl meet **her part of the expenses promptly**. The bills for provisions, fuel, etc., must be promptly met. Therefore we have adopted the following plan of payments. At the opening of each term each girl must deposit \$16.65 to meet the running expenses of the term. We will advance from this amount to the Supervisor of the Annex money to pay for supplies when bought. At the close of the term any balance that may remain from the \$16.65 will be credited on the account for next term. All accounts due the University must be settled along with the Annex account.

We do not guarantee that the board at the Annex will be within any given sum, but girls there pay only **actual cost**, and long experience gives the assurance that the cost for living in the Annex will not exceed \$50 for the college year.

If a girl leaves the Annex for any reason, she will pay room and furniture rent through the term in which she leaves.

Each pupil who boards in the Annex is required to furnish for herself the following articles: One pillow, two pillow cases, two sheets, and three covers; also, of course, towels, soap, table napkins, comb, brush, and all other toilet articles desired.

The girls in the Annex will be required to wear the regular College uniform.

We reserve the right at any time to remove from the Annex any girl who cannot do her work satisfactorily or who does not do her work well and cheerfully. Each girl is expected to do her part towards the relief of any that may be sick.

No attention will be given to applications that are not accompanied by recommendations from pastors or reliable business men. The recommendations must state that the applicant is upright, ambitious, energetic, and unable to pay regular boarding rates.

Charges begin at the opening of the term for all who have engaged places.

Students will not be received into the Annex unless they expect to continue until the close of the term.

The approximate cost per term (one-third year) is as follows:

Tuition, Academic Department.....	\$16.65
Board and Furnished Room.....	16.65
Incidental and Library Fees.....	4.00
<hr/>	
Total per term.....	\$37.30

With each application the girl must send \$5. If she is admitted to the Annex, the \$5 will be credited to her account. The \$5 is simply an advance payment on the first term's expenses, and is an evidence of good faith.

### POWELL CHAPEL,

Completed in 1899, is a three-story structure. On the second floor are the halls of the fraternities, the literary societies and the religious organizations; on the first are the offices of the President and Bursar, and the University Auditorium, in which all the public exercises of the University are held. The lower floor is used as a gymnasium.

### CONSERVATORY.

The Department of Music having outgrown its old quarters, a classic building with special regard to its purpose, was constructed in 1905. Containing twelve rooms for instruction and practice, it adequately meets all its requirements.

### POWER HOUSE.

Occupying the extreme eastern portion of the campus is the new system of heating and lighting. The building, of light brown brick, was erected in 1905, and contains two boilers strong enough to heat all the space dependent upon them, besides an electric equipment for the lighting of the entire University. The city is for the present supplying the current for lights.

## GOVERNMENT.

As far as possible, self-government shall prevail. The largest measure of liberty compatible with law and duty will be cheerfully conceded. With a few fundamental restrictions, students are encouraged to form adequate ideas of decorum, and be self-reliant in the practice of them.

It will be assumed that all who come here are acquainted with the general principles of right moral action, and have the purpose to comply with them. Self-control is an aim towards which we are constantly striving—self-control, the habit of subjecting the desires and other feelings to what reason says is right and proper.

Proposing to ourselves the ideal of manly men and womanly women, we hope that our students will more and more measure up to the standard. This, however, is impossible without a clear recognition of duty, and a faithful adherence to it. Of all the obligations of College and University life, the strongest is that of honest application to the work in hand. Character, itself, depends upon such attitude and is largely determined by it. No work should be called religious that is not characterized by fidelity. Work, then, is not an end, but a vital means to the realization of any character worth while, and the achievement of character is the highest aim of our school.

Nor is knowledge an end. Mere classroom recitation may be the dismalest of all things unless contributing through individuality to the growth of the powers of discernment, to the development of the ability to discriminate and to judge, which alone is

education. Without this result of all training there may indeed be some evidence of culture and refinement, but it is too superficial to influence conduct, and is but a specious ornament. Students will therefore be encouraged, in matters lying without the legitimate domain of faith, to investigate for themselves, to prove all things, to accept no authority of book or person as final until ratified by their own intellect, and to cultivate independence of thought, and courage of conviction.

### FUNDAMENTAL REGULATIONS.

For any flagrant breach of gentlemanly or lady-like deportment no intelligent student will plead absence of specific rule or ignorance of propriety. Students whose work falls in the Academy (page 73) will receive much more careful oversight, and will be in matters of industry and conduct held more strictly accountable; for the ideals of the Preparatory School differ from those of the College. With this understanding, promising all possible personal interest and fostering care, we earnestly hope to receive young men and young women disposed to do more than is set forth in the following summary of laws:

1. Definite hours of study are required of all Academy and College students: 8 to 12 a. m., 1 to 4 p. m., 7 to 10 p. m., during which visiting is not permitted.

2. Students who do not abuse the privilege will regularly study in their rooms; those more habitually idle will be assigned a place in the study-hall, which

will in general be the destiny of such as prove indolent and refractory.

3. During study hours students are prohibited from going to town.

4. Absentees are expected to give evidence of having made up the work lost; a written test may be insisted on.

5. Students are not permitted to give entertainments during the College session without the consent of the President, or, in his absence, of the Faculty.

6. Attendance upon the morning devotions in the Auditorium and upon Sunday school and church (morning) is compulsory.

7. Students whose college standing is unsatisfactory will be forbidden to appear in any University function of a public nature. This applies to athletics as well as to literary society celebrations and to oratorical contests.

8. Except by special arrangement students must not attempt to take more than an average of eighteen hours a week.

9. Students are forbidden to take lessons of any kind outside of the College without permission of the President.

10. Students must not contract debts at stores without permission of parent or guardian.

11. Attending balls, parties, theatres or any public amusement calculated to interfere with study or good morals, forbidden.

12. Keeping concealed weapons, playing cards or dice or drinking spirituous liquors, smoking cigarettes, absolutely forbidden.

13. Hazing will receive the severest penalty.

14. Students are forbidden in examinations to consult books, papers or other students, other than those permitted by the instructor in charge, upon penalty of expulsion.

15. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it proposes to be governed, and the hours of meeting.

16. The following classes of students shall be eligible to membership in any fraternity or sorority:

(1) All College students, excepting freshmen who are conditioned in more than one subject required for entrance, and who have not passed all their work of the term preceding nomination.

(2) Any special student who is carrying at least fifteen hours of strictly College work, and who has passed all his work of the term preceding nomination.

(3) Any young lady taking work in the Conservatory who is classed as a College student, who, if taking literary work, shall not have more than one subject in the Academy, and who shall have passed all her work of the term preceding nomination.

Pupils unwilling to conform to the above regulations should not apply for admission.



1. None but bona fide students of this institution shall be allowed to participate in intercollegiate or interscholastic athletic contests.

By "bona fide" students is meant:

a. Any student who has not received money, or compensation in lieu of money, for athletic services.

b. A student who is carrying a regular course of study of not fewer than twelve hours a week in this institution.

c. Any student who has not failed or been conditioned on more than one-third of his work.

d. Any student who during the season does not absent himself from classes unless excused by the President.

2. No team will be allowed to be absent from the University for more than five recitation days during the year.

3. A member of the Faculty shall accompany all teams when away from the University.

4. No student will be allowed to take part in intercollegiate contests entailing absence from the University, whose parent or guardian makes his objection known to the President.

5. Before closing dates for games it shall be the business of the manager of each team to submit a list of the games with dates to the Chairman of the Athletic Committee of the Faculty for approval.

#### LIBRARY AND READING ROOM.

The University Library now occupies two rooms on the first floor of College Hall. The T. T. Eaton be-

quest of about six thousand volumes gives us one of the best working libraries in the South. There are about ten thousand volumes well selected and catalogued. The reading room contains the leading magazines, religious periodicals, and daily papers.

In addition to this, the Jackson Free Public Library is within three blocks of the University on College street, and pupils have access to it.

### STUDENT PUBLICATIONS.

The University Weekly, **Cardinal and Cream**, has enjoyed a successful year. The following was the staff for the year:

W. J. Dean, '10.....Editor-in-Chief  
Sally V. Clement, '11.....Associate Editor

#### Reporters.

J. C. Greenoe, '10	G. C. Koffman, '10
J. H. Carr, '11	T. C. Fowlkes, '12
C. S. Roberts, '12	Willie B. Ferguson, '13
Chas. McCrory, '13	Mildred Taylor, '13
Jo. S. Gest, '13.....	Business Manager
N. L. Freeman, '12.....	Asst. Business Manager

#### Governing Board.

C. S. Young, '98	G. C. Koffman, '10
John Holland, '04	F. A. Mercer, '11
J. Clay Walker, '04 (Cumberland)	

### THE ANNUAL.

The students of Union also publish an annual which is fitly named "Lest We Forget." Volume IV—a volume of 175 pages, handsomely bound in car-

dinal ooze—made its appearance a few days before the 1910 Commencement.

### **Editorial Staff.**

C. Harris Brown, '10.....Editor-in-Chief  
Grover C. Koffman, '10.....Business Manager  
Herron C. Pearson, '10.....Asst. Business Manager

### **Literary Editors.**

Sarah V. Clement, '11  
Chas. H. Mount, '11  
Ione E. Fite, '10

### **Art Editors.**

Sadie I. Hanley, '12  
William J. Dean, '10  
Willie B. Ferguson, '13

### **Wit and Humor Editors.**

Charles E. Wauford, '10  
M. N. Davis, '10

### **Athletic Editor.**

Elbert R. Boone, '12

### **MEDALS—1910.**

A gold medal, established by Festus Rhodes for the best orator in the Calliopean Society, won by E. R. Boone, at the anniversary in May.

The Calliopean Society gives each year gold medals for most general improvement and for proficiency in debate. These were won by G. A. Bowdler and J. C. Greenoe.

The Loyalty Medal, established by Mr. Bert G. Moody, for the Apollonian Society, was awarded to J. C. Koffman.

The Best Debater's Medal in the Apollonian Society was won by G. C. Koffman.

The medal for most general improvement in the Apollonian Society was awarded to Waldo Fite.

Medal for best essayist in the Palladian Society won by Miss Bennie Williams.

The Joseph H. Eaton Medal, for oratory, established by Dr. T. T. Eaton and continued by Mrs. Joe Peck, Louisville, Ky., won by C. S. Roberts.

The Inter-Society Medal, established by President J. W. Conger, for excellence in essay and oratory, won by G. C. Koffman.

The W. C. Graves Award, in honor of his father, Dr. J. R. Graves, for the best essay on "The Deacon's Office," won by J. H. Carr. Limited to members of the J. R. Graves Society of Religious Inquiry.

The Charles H. Strickland Medal, established by Mrs. C. H. Strickland for best orator in Senior class, won by G. C. Koffman.

#### PUBLIC LECTURES AND ADDRESSES, 1909-1910.

September 15—Address on Opening Day—Finis J. Garrett, Representative from the Ninth Tennessee.

February 22—Washington Anniversary Address—Dr. Charles W. Daniel, '94, First Baptist Church, Atlanta, Ga.

June 3—Commencement Sermon—Dr. R. M. Inlow, First Baptist Church, Nashville, Tenn.

June 5—J. R. Graves Sermon—Dr. W. A. Crouch, Liberty, Mo.

**DEGREES CONFERRED.**

At their recent meeting the Trustees conferred the following degrees:

**Bachelor of Arts.**

C. H. Brown, Jackson, Tenn.; M. N. Davis, Clifton, Tenn.; W. J. Dean, South Carrollton, Ky.; Ione E. Fite, Jackson, Tenn.; H. G. Garrett, McKenzie, Tenn.; J. A. Garrett, McKenzie, Tenn.; T. B. Givan, Alexandria, Tenn.; J. C. Greenoe, New Albany, Miss; Ourie H. Koffman, Trenton, Tenn.; G. C. Koffman, Trenton, Tenn.; J. C. Koffman, Trenton, Tenn.; H. C. Pearson, Jackson, Tenn.; A. A. Proctor, Bradford, Tenn.; I. W. Shannon, Tulsa, Okla.; C. E. Wauford, Alexandria, Tenn.; H. W. White, Jr.; Jackson, Tenn.

**Doctor of Divinity.**

R. M. Inlow, Nashville, Tenn.; R. P. Mahon, '93, Morelia, Mexico; Forrest Smith, '93, Sherman, Texas.

**Doctor of Laws.**

Benjamin B. Lindsey, Denver, Colorado.

**THE UNION LEAGUE.**

This is an informal organization of the friends and alumni of Union who are willing to make contributions, small or large, for the twofold purpose of improving the equipment of the College and of extending aid to meritorious students who have exhausted their own resources. This movement was started only a few months ago, but it has already proved helpful and promises to solve several of the problems with which the school has been contending.

Following is a list of the subscriptions made this year:

Wm. Holland .....	\$ 10.00
A. W. Whitesides .....	5.00
A. C. Lanier.....	5.00
W. E. Hunter, '02.....	5.00
L. F. Garrett.....	10.00
F. Collins .....	10.00
A '93 Alumnus .....	500.00
G. T. Webb.....	100.00
E. B. Patton.....	5.00
G. H. Crutcher, '96.....	20.00
<hr/>	
Total .....	\$670.00

### SCHOLARSHIPS.

It is our strong desire to secure as soon as possible the endowment of a number of scholarships. Every year we have numerous applications from students who for various reasons need and deserve assistance, but it is not possible to help many of them without unduly diminishing the income of the College. A system of endowed scholarships would enable us to meet this difficulty.

A gift of a thousand dollars will found a scholarship. It will be given the name of the founder or any other name that he may select. He may reserve the right to make the appointment himself.

### FACULTY SCHOLARSHIPS.

The Faculty has voted to give at the end of 1910-1911 and every year thereafter a scholarship to that

member of the Freshman Class who shall make the best record for the year. It is stipulated that preference will be given to the candidate whose course is absolutely regular. The winner will be released from the payment of tuition during his Sophomore year.

A scholarship will also be awarded to that member of the Fourth Academy Class who shall make the highest grades in the final examinations in English, Latin, History, and Mathematics. The examinations prepared by the Committees of the Southern Association of Colleges and Preparatory Schools will be used wholly or in large part. In this case also preference will be given the candidate whose course is regular.

## THE COLLEGE.

### ENTRANCE REQUIREMENTS.

The entrance requirements are based upon the course outlined in the Academy (page 80), which are, in effect, the same as the standard entrance requirements of the "Southern Association of Colleges and Preparatory Schools."

For admission to Freshman class in any regular course leading to a degree a pupil must offer 14 Carnegie units, a unit meaning a high school course of one scholastic year with five forty-five minute recitations per week. Of these 14 units 11 are prescribed for each pupil entering, the remaining 3 being selected by the pupil from one of the three groups.

The required units are as follows:

English .....	3
Mathematics .....	3
Latin .....	3
History .....	1
Science .....	1
<hr/>	
Total .....	11

Three additional units must be offered, as follows:

#### B.A. COURSE, GROUP 1.

Latin (additional) .....	1
Greek .....	2
<hr/>	
Total .....	3



## B.A. COURSE, GROUP 2.

Latin (additional) .....	1
German or French.....	2
	—
Total .....	3

## B.S. COURSE, GROUP 3.

Science (additional) .....	1
German or French.....	2
	—
Total .....	3

All pupils not presenting approved credits, and who do not enter as "Special Students," will be required to take the entrance examinations.

Students not candidates for a degree may register as "Special Students," and will not be required to take entrance examinations. They must, however, present a properly signed statement of previous work.

Any student who is a candidate for a Bachelor's Degree must, by May 1, of the Senior year, submit a thesis or an oration for graduation, and deliver the oration on Commencement Day unless excused.

## COURSES OF INSTRUCTION.

Though the elective system has long since been introduced, it is far from unqualified. A glance at our requirements will reveal that as many as three years' work must be pursued in some departments.

Our ideal is frankly humanistic; we are conservative enough to believe that the protracted study of literature is essential to anything worth the name of college education, and that the highest appreciation

of letters is conditioned to at least some extent on the fundamental culture of Greek and Latin. They are therefore exalted, and students are urged to avail themselves of both. Even the Arts degree, however, is conferred without Greek, and in time it may appear desirable to provide more completely for the so-called practical education. But for the present, we account our courses in history, in the higher mathematics, in the sciences, and in philosophy adequate, along with belles-lettres, to symmetrical development, with the accent not on the material, but on the spiritual.

The following outlines of the various departments are offered in good faith; while it may be impracticable to give every course, and while scarcely any professor will give more than four courses, those in excess of this number will serve for variety of election. Unless as many as five apply for an elective course, the Faculty may decline to offer it.

### ACCREDITED SCHOOLS.

The College desires to promote the growth of thorough secondary schools.

With reference to the relation sustained by the University to academy and high schools, with different courses of study, and different texts, it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the

work equivalent to that in the preparatory department of the College, provided always, that if the student fail to maintain his standing in the class assigned him, his work in the University is to be the final test of character of previous work.

**Advanced College standing** will be given on the same conditions, in case such work has been done **with proper equipment and under such conditions as make satisfactory college work possible.**

Credits for advanced standing must be secured by November 15, and must be approved by the heads of the departments concerned.

### COURSES LEADING TO DEGREES.

The groups of subjects selected for the Freshman and Sophomore years must correspond to the groups offered for entrance.

Groups 1 and 2 lead to the degree of Bachelor of Arts.

Group 3 leads to the degree of Bachelor of Science.

For either degree the student must have obtained credit for at least 156 hours. Credits are determined by term; one credit hour means one hour of class work a week in a single subject throughout a term.

Students in the School of Expression will be given college credit for advanced work in that department. The maximum number of hours allowed is 12.

Figures show course num- bers and hours per week	B. A.	B. A.	B. S.
	GROUP 1	GROUP 2	COURSE
Freshman Year	Mathematics 1.....5	Mathematics 1.....5	Mathematics 1.....5
	English 1.....4	English 1.....4	English 1.....4
	History 1.....3	History 1.....3	History 1.....3
	Latin 1.....4	Latin 1.....4	Physics 1.....4
	Greek 1.....4	French 1 or German 1.....4	French 1 or German 1.....4
	Total hrs. per week 20	Total hrs. per week 20	Total hrs. per week 20
Sophomore Year	Mathematics 2.....3	Mathematics 2.....3	Mathematics 2.....3
	English 2.....3	English 2.....3	English 2.....3
	Latin 2.....3	Latin 2.....3	Biology 1.....3
	Greek 2.....3	History 2.....3	History 2.....3
	Physics 1 or Chemistry 1.....4	Chemistry 1 or Physics 1.....4	Chemistry 1.....4
	French 1 or German 1.....4	French 2 or German 2.....3	French 2 or German 2.....3
	Total hrs. per week 20	Total hrs. per week 19	Total hrs. per week 19
Junior Year	Philosophy 1.....3	Philosophy 1.....3	Mathematics 3.....3
	History 3 or 4.....3	History 3 or 4.....3	Bible 1.....3
	Biology 1.....3	Biology 1.....3	Philosophy 1.....3
	French 2 or German 2.....3	French 3 or German 3.....3	Chemistry 2.....5
	Bible 1.....3	Bible 1.....3	Mathematics 5 or Physics 2.....3
	Electives.....5	Electives.....5	Electives.....3
	Total hrs. per week 20	Total hrs. per week 20	Total hrs. per week 20
Senior Year	Philosophy 2.....3	Philosophy 2.....3	Philosophy 2.....3
	Bible 2.....2	Bible 2.....2	Bible 2.....2
	Geology.....3	Geology.....3	Geology.....3
	Political Science.....3	Political Science.....3	Political Science.....3
	Electives.....7	Electives.....8	Chemistry 3 or Biology 2.....3
	Total hrs. per week 18	Total hrs. per week 19	Electives.....5
			Total hrs. per week 19
Total Hours of Prescribed Work*for Degrees	Mathematics.....16	Mathematics.....16	Mathematics.....22 or 28
	English.....14	English.....14	English.....14
	History.....12	History.....18	History.....12
	Latin.....14	Latin.....14	French or German.....14
	Greek.....14	French or German.....20	Science.....50 or 44
	Science.....20	Science.....20	Bible.....10
	French or German.....14	Bible.....10	Philosophy.....12
	Bible.....10	Philosophy.....12	Political Science.....6
	Philosophy.....12	Political Science.....6	Electives.....16
	Pol. Science.....6	Electives.....26	
	Electives.....24		
	Total.....156	Total.....156	Total.....156

The electives may be chosen from any course not prescribed, provided the pupil is qualified to take such course.

If German is offered for entrance, French must be taken; if French is offered for entrance, German must be taken.

## EXAMINATIONS AND GRADING.

Examinations are held in all subjects at the end of each term on the dates assigned in the College calendar.

A student must take the examinations in the subjects in which he is registered, at the appointed time, unless excused by the Faculty.

Students are graded by letters as follows:

A signifies 95 per cent. or over.

B signifies 90 to 95 per cent.

C signifies 83 to 90 per cent.

D signifies 75 to 83 per cent.

F signifies a condition which may be removed by another examination.

FF signifies such failure as will require the student to take the subject again in regular class-work.

An official report of grades will be sent to the student's parents or guardian at the end of each term.

## SCHOOLS.

Instruction is given in the following schools:

1. Greek Language and Literature.
2. Latin Language and Literature.
3. English Language and Literature.
4. French Language and Literature.
5. German Language and Literature.
6. School of Biology.
7. School of Chemistry.
8. School of Physics.
9. History and Political Science.
10. Mathematics.
11. Bible.
12. Philosophy and Education.

## GREEK.

Professor Pulliam.

1. Homer, *Iliad*, Books 1, 2 and 3; Lysias, *Selected Speeches* (Waits); Grammar, Composition, Reading at Sight; Jebb's *Greek Literature*. Four hours through the year. For Freshmen. 8 hours credit.

2. Plato, *Apology*, *Crito*, and selections from *Phaedo* (Kitchel); Aristophanes, *Clouds* (Tucker); Euripides, *Alcestis* (Bayfield). Three hours through the year. For Sophomores. 6 hours credit.

3. Thucydides, *Sicilian Expedition*; Aeschylus, *Seven Against Thebes*; Sophocles, *Antigone*. Three hours through the year. For Juniors and Seniors. 6 hours credit.

4. Demosthenes, *Philippics*, *On the Crown*; General Survey of Attic Oratory; Study of political methods in Athens; Pindar, *Olympian* and *Pythian Odes*; Bacchylides. Three hours through the year. For Juniors and Seniors. 6 hours credit.

## LATIN.

Professor Pulliam.

1. Cicero, *De Senectute*; Livy, Book 1, Horace *Selections from Satires, Epistles, Epodes and Odes*. Review of important grammatical principles; Prose Composition; Sight Reading; A Study in English of the *Private Life of the Romans*. Four hours through the year. For Freshmen. 8 hours credit.

2. Plautus, *Captivi*, and *Trinummus*; Terence, *Andria* or *Phormio*; Tacitus, *Agricola* and *Germania*;

Sallust, Jugurthine War; Roman Provincial Administration. Three hours through the year. For Sophomores. 6 hours credit.

3. Cicero, Selected Letters; Pliny, Selected Letters; Lyric Poets: Early Lyrists, Catullus, Horace, (briefly). Three hours through the year. For Juniors and Seniors. 6 hours credit.

4. Roman Satire: Horace (briefly). Martial's Epigrams; Persius, Juvenal; Roman Elegiac Poets; Selections from Tibullus, Propertius and Ovid. Three hours through the year. For Juniors and Seniors. 6 hours credit.

The elective courses in Greek and Latin (Greek 3 and 4 and Latin 3 and 4) may be modified and additional courses provided according to previous work, literary tastes, and aims of the students concerned.

## ENGLISH.

Professor Young.

1. A. Composition. Genung's Working Principles of Rhetoric. Berkeley's College Course in Writing from Models; the current numbers of the Atlantic Monthly. Parallel Reading. Weekly themes and frequent impromptu exercises in the class-room. Four hours.

B. Literature. Chaucer's Prologue, Knight's Tale and Nun's Priest's Tale (the study of language being subordinated here to story and human interest); three of Shakespeare's plays (A Midsummer Night's Dream, Romeo and Juliet, Hamlet); Carlyle's Heroes

and Hero Worship; Stevenson's Essays (Phelps); Thackeray's Henry Esmond. Parallel reading. Themes. Four hours. 8 hours credit.

2. The first two-thirds of the year will be devoted to a pretty full study of Milton and Tennyson. Then will follow a brief course in literary criticism, the class reading and discussing Dickinson and Roe's compilation of critical essays.

Throughout the year one hour a week will be given to Krapp's Modern English and Gummere's Handbook of Poetics. Three hours. 6 hours credit.

3. A. The Drama. This course naturally centers in Shakespeare, but some attention will be given to the early history of the English drama. The history of Shakespeare's reputation and the post-Shakespearean drama will also be studied. Three hours. 6 hours credit.

B. The Novel. Cross's Development of the English Novel and Perry's Study of Prose Fiction will be used as guides. The historical and critical teachings of these books will be applied in the analysis of a number of representative novels and short stories from Jane Austen to our own time. The student will be asked to make several experiments in writing prose fiction. Three hours. 6 hours credit.

4. The Romantic Revival. Using Beers's English Romanticism as a guide, the class will read a good deal of Pope and then attempt to trace the characteristics and tendencies of English literature from 1725 to 1832. For the latter part of the course Page's Chief British Poets will be used, and, if time permits, the



selections from Browning and the later nineteenth century poets will also be read. Three hours. 6 hours credit.

5. Old and Middle English. This course is provided for the benefit of those who think of doing graduate work in English and wish to take an undergraduate course in English Philology. The course begins with Smith's Old English Grammar and ends with Piers Plowman and Chaucer. The reading and discussion of several of the standard works on the history of the language will be included. Three hours. 6 hours credit.

## FRENCH.

Professor Walker.

Candidates for the B.S. degree and for the B.A. without Greek must offer as an entrance requirement two years of preparatory French or German .

1. Grammar (Fraser and Squair) ; Composition, Dictation and Reading of easy short stories with a continual review of forms. Four hours throughout the year. 8 hours credit.

2. Grammar and Composition continued. Translations of Stories of the Nineteenth Century Writers. Three hours throughout the year. 6 hours credit.

3. Composition. Studies of Hugo, Racine, Corneille, Balzac, Moliere. History of French Literature. Three hours throughout the year. 6 hours credit.

4. A supplementary course in sight reading and original themes for those who wish practice in reading and conversation. Three hours throughout the year. 6 hours credit.

### GERMAN.

Professor Walker.

1. Grammar (Bierwirth); Composition and Reading with a daily review of forms. Four hours throughout the year. 8 hours credit.

2. Grammar and Composition continued. Readings in Modern German Prose selected from Storm, Heyse, Hillern, Zschokke, Riehl, Seidel. Three hours throughout the year. 6 hours credit.

3. Studies from Lessing, Schiller, Heine, Goethe, History of German Literature (Priest). Composition (Bernhardt). Three hours throughout the year. 6 hours credit.

4. A supplementary course in sight reading, letter writing, original themes. Ballads and Lyrics selected from Schiller and Goethe. Three hours throughout the year. 6 hours credit.

5. The Contemporary Drama. Three hours throughout the year. 6 hours credit.

6. Scientific German. Theme writing. Three hours throughout the year. 6 hours credit.

(Courses 4, 5 and 6 are open to students who have completed Course 2.)

## SCHOOLS OF SCIENCE.

Professor Prince.

## CHEMISTRY.

1. Chemistry. General inorganic chemistry. Lectures, recitations and experiments. Text: Newell's Inorganic Chemistry for Colleges; 4 hours (6 hours of attendance) through the year. 8 hours credit.

2. (a) Chemistry. Qualitative analysis. Identification of the metallic elements; separation of these elements from their compounds. Texts: Seller's Qualitative Analysis, Morgan's Qualitative Analysis; 5 hours (10 hours of attendance). One-half year. Prerequisite, Course 1. 5 hours credit.

(b) Chemistry. Organic Chemistry A study of the carbon compounds. Text: Remsen's Organic Chemistry; 5 hours (10 hours of attendance) last half of the year. Prerequisite, Course 1. 5 hours credit.

3. Chemistry. Quantitative Analysis. Careful estimates of precipitations and separations of important elements and compounds. Blowpipe analysis. Water analysis. 3 hours (10 hours of attendance) through the year. Prerequisite, Courses 1 and 2. 6 hours credit.

## PHYSICS.

1. (a) Physics-Mechanics, Molecular Physics and Heat. A general course consisting of recitations; experimental lectures and laboratory work. Prerequisite; High School Physics. 3 hours (6 hours of attendance) one-half year. 4 hours credit. Text:

Millikan's Mechanics, Molecular Physics and Heat, with supplementary reading.

(b) Electricity, Sound, and Light. A general course following Physics I. (a) Second Semester. Hours of recitation, laboratory work and credit same as Physics I. (a) Text: Millikan & Mills; Electricity, Sound, and Light, with supplementary reading.

2. (a) Electricity and Magnetism, Advanced course: First Semester. This course will be presented largely from the experimental standpoint. Laboratory work will consist of numerous exercises in the various forms of Electrical measurement. 2 hours (5 hours of attendance). 3 hours credit. Prerequisite, Physics I.

(b) Physical Measurements. Consists of exact measurements of various physical quantities connected with mechanics, heat, light, sound, electricity.

Second Semester. Prerequisite Physics I. 2 hours (5 hours of attendance). 3 hours credit.

## BIOLOGY.

1. (a) Biology. Invertebrate Zoology. A study of types of invertebrates. Lectures and laboratory work. Texts: Parker & Haswell's Zoology and Drew's Invertebrate Zoology. 3 hours (5 hours of attendance). Fall term. 4 hours credit.

(b) Biology. Vertebrate Zoology. Designed to give a general knowledge of the familiar vertebrate fishes, amphibians, reptiles, birds and mammals. 3

hours (5 hours attendance). Spring term. Prerequisite, Course 1 (a). 2 hours credit.

2. (a) Biology. Botany. A general course covering algae, fungi, bryophytes, pteridophytes and spermatophytes from the point of view of plant relationships and plant evolution. 3 hours (5 hours of attendance). Fall and winter terms. 4 hours credit.

(b) Biology. Botany. Physiology and classification of plants. A limited number of experiments demonstrating the important functions of plants and the identification of the more common flowers. 3 hours (5 hours of attendance). Spring term. 2 hours credit.

3. Biology. Physiology Advanced. A Study of proteids, carbo-hydrates and fats and of the digestive fluids; urine, blood and milk analysis. General physiology of muscle and nerve; circulation, respiration, reproduction, and special senses. Lectures and laboratory work. Text: Howell's Physiology. 3 hours (5 hours of attendance) through the year. Prerequisite, Courses Biology 1, Chemistry 1. 9 hours credit.

4. Biology. Geology. External and internal geological agencies; changes in the earth's surface; the different geological periods; the fossil remains of plants and animals found in the earth. Required of all candidates for a degree. Texts: Norton's Elements of Geology, Scott's Introduction to Geology. 3 hours through the year. Prerequisite, Course 1. 6 hours credit.

## HISTORY AND SOCIOLOGY.

Miss Jernigan.

1. History of Western Europe. Text book: West's Modern History. Supplementary reading. Three hours a week through the year. Required of all Freshmen. 6 hours credit.

2. History of England. Text book: Terry's History of England. Special attention will be given to the Period of Reform. Supplementary reading. Open to Sophomores, Juniors, Seniors. Three hours a week through the year. 6 hours credit.

3. Outlines of Mediaeval and Modern History. This course is intended to supplement Course 1. A detailed study will be made of the germinal forces and movements which explain European states and politics. Special stress is laid on the French Revolution and the Napoleonic Era. Text books: Robinson's Western Europe; Adams's History of Civilization in the Middle Ages; Mathews's French Revolution. Supplementary reading. Open only to those who have had at least one college year in History. Three hours a week through the year. 6 hours credit.

4. History of the United States, 1492-1889. Text books: Johnston's American Politics; Thwaites's The Colonies; Hart's Formation of the Union; Wilson's Division and Reunion. Special attention will be devoted to the period from 1760 to 1789, and to the origin and history of Political Parties. Three hours a week through the year. 6 hours credit. Courses 2, 3, 4 are elective, but one of the three must be taken, since 18 hours of History are required for graduation.

5. Sociology. Text books:

(a) Small & Vincent's Introduction to the Study of Society.

(b) Dependents, Defectives, Delinquents, by Henderson. In the criminology stress is laid on the causes of crime, and the principles of criminal anthropology.

(c) A study of the modern city will be taken up during the second semester. The text is to be supplied. Parallel reading. Three times a week through the year. 9 hours credit.

6. Political Science. Text books: Bryce's American Commonwealth; Woodrow Wilson's The State. Supplementary reading. Three times a week through the year. 6 hours credit.

7. Economics. Text book: Seager's Introduction to Economics. Other books dealing with certain specific problems in economics are also used. Three hours a week through fall and winter terms. 6 hours credit.

## MATHEMATICS.

Professor Johnson.

Three years of College Mathematics are required of B.S. students and two of A.B. students

1. (a) Plane Trigonometry (Lyman and Goddard). Measurement of angles, trigonometric functions; inverse functions, computation tables, trigonometric equations and identities, practical applications to solution of right and oblique triangles. College Algebra (Hawke's Advanced Algebra). Mathe-

mathematical induction, the binomial theorem, progressions, permutations and combinations, probabilities, variation, inequalities, continued fractions and logarithms. Five hours per week during Fall term. Freshmen. 5 hours credit.

(b) Solid Geometry (Durells). Lines and planes in space, dihedral angles, polyhedral angles and polyhedrons, the cylinder, cone and sphere. Numerous original exercises required. Five hours per week during Spring term. 5 hours credit.

2. (a) Spherical Trigonometry (Lyman and Goddard). General formulae, solution of oblique and right spherical triangles. College Algebra. Complex numbers, partial fractions, theory of equations and elements of determinations. Three hours per week during fall term. Sophomores. 3 hours credit.

(b) Analytic Geometry (Hardy). The province of Analytic Geometry being to determine the properties of lines, by discussing their equations instead of by reasoning upon the lines themselves, an effort is made to have the pupils acquire an independent use of analytic methods as an instrument of research. Three hours during Spring term. Sophomores. 3 hours credit.

3. (a) Differential Calculus (Snyder and Hutchinson). Expansion of functions, evaluation of the intermediate forms, maxima and minima as the turning values in the variation of a function, rates and differentials, applications to geometry and engineering problems. Three hours per week during Fall term. Juniors. 3 hours credit.

(b) Integral Calculus. A continuation of course 3.



Principles and formulae and integration; integration as a summation; line, surface and volume integrals; applications to geometry and problems of engineering. Three hours per week during Spring term. Juniors. 3 hours credit.

4. Surveying (Barton's Plane Surveying with problems, etc., from Pence and Ketchum's Surveying Manual). The surveying will be almost wholly practical field work, and will embrace all the problems belonging to land surveying and the foundation principles of road construction and railroad lines, such as leveling, profiling, curves, cross sections and mapping. The student will be required to develop a practical familiarity with the transit, level and plane table. Two hours per week through the year. Elective for all students who have passed in Mathematics 2. 4 hours credit.

5. Astronomy (Young's Manual of Astronomy, Upton's Star Atlas). A general course in Descriptive Astronomy, with special attention to the mathematical side. The subject will be studied with the equatorial and transit instruments and will be largely experimental and observational. Some of the problems that the student will be required to work out will be as follows: Determination of the true meridian, our latitude and longitude, time determination and time correction, including use of the nautical almanac. Two hours per week through the year. Elective for all students who have passed in Mathematics 2. 6 hours credit.

To facilitate the study of Surveying and Astronomy the University has recently purchased a modern

equipment, including Gurley's best Surveyor's Transit, Engineer's Transit, Level and Plane-table outfit; also a Gaertner's 3 $\frac{1}{2}$ -inch telescope, with equatorial mounting, and fitted with a driving clock attachment.

### SCHOOL OF THE BIBLE.

Dr. Anderson and Dr. Savage.

(See requirements for graduation, page 42).

1. Studies in the Old Testament. Three hours. Required of all Juniors. 6 hours credit.

2. Studies in the New Testament. Two hours. Required of all Seniors. 4 hours credit.

3. An elective course adapted to the needs of those entering. Three hours. 6 hours credit.

4. New Testament Greek. Two hours. 4 hours credit.

5. Hebrew. Harper's Hebrew Method and Manual. Three hours. Six hours credit.

6. Hebrew. Studies in Ruth and I. Samuel. Three hours. 6 hours credit.

Sunday School Pedagogy. The purpose of the course is to present the psychology of "Child Nature" and to develop principles for application in "child training."

The further purpose is to discuss the prerequisites for teaching in the church school and to develop rules for teaching.

Sunday school organization and equipment will be discussed. The course ought to be helpful to ministers and laymen alike. Two hours a week. Fall term.

### PHILOSOPHY.

Dr. Savage.

1. Psychology. Metaphysics. Three hours a week. Required of all Juniors. 6 hours credit.

2. (a) Logic. (b) Ethics. Three hours a week. Required of all Seniors. 6 hours credit.

**CONSERVATORY OF FINE ARTS.****FACULTY.**

ISAAC BURTON TIGRETT, Acting President.

CARL BEUTEL, Director,  
Instructor in Piano and Theory.

MRS. A. W. PRINCE,  
Piano and Pipe Organ.

MISS E. IRENE LAMBERT,  
Voice.

MISS AGNES WHIPPLE,  
Art.

MISS GRACE LENORE PETTY,  
Expression and Oratory.

**INTRODUCTORY STATEMENT.**

One great advantage of musical work in a college conservatory is the atmosphere of study and the literary opportunities that offer themselves. The musical student may here have a choice of collateral studies from Classical, Scientific, Commercial, Elocution, or Plastic Art Courses of Study.

It is advised that music students carry one literary study, and it is equally advisable that college students, if they have any musical talent, pursue some branch of musical work. Music is the art that ap-

peals to the largest number of people; and a literary education without a knowledge of music is nearly as weak as a musical education without a knowledge of literature: The study of music gives as much mental drill as the same application to college studies will give.

## CURRICULUM.

Pianoforte, Organ, Voice Culture, Harmony, Theory, Musical History, Sight-Singing, Expression, Art.

## PIANOFORTE.

The pianoforte occupies a place of dignity and value, and should have treatment commensurate with its place as a factor in musical education. The foundation of pianoforte technique is flexibility of the fingers, hand and arm. Next comes the acquirement of strength in these members. Then, building on this foundation, we form a correct musical touch.

The study of the pianoforte, as well as other musical work, will be along really musical lines, the selection of exercise, study and piece being made with reference to their musical value, as well as to the special necessities of the pupil and the maintaining of a lively interest in her work. While the old classics will live on, much pedagogical music has gone out of date, and should be replaced by that which more truly represents the modern spirit and progress.

The curriculum is chosen from the standard composers, not omitting modern European and American writers. It is unnecessary to state the list in detail.

## OUTLINE OF PIANO STUDY.

By the end of the first year, pupils should be playing music of the grade of Clementi's Sonatinas; second year, Kuhlau's and the easier Mozart Sonatas, and the easier Mendelssohn's Songs Without Words; third year, Cramer-Bulow Studies, Clementi's Gradus, Bach's two and three-part Inventions, Beethoven's easier Sonatas, Chopin's easier works, Kulak's Octave Studies.

For the completion of the full course another year is required, including the Kessler, Henselt and Chopin Studies, as well as some of the Bach Fugues, Chopin's larger works, such as Op. 40, 29 and 31, and Beethoven's Sonatas, such as Op. 10, 13, 26 and 27.

The compositions here named represent only in a general way the stages of advancement. Such works are, of course, accompanied by the necessary technical studies and selections in free forms. To complete the full piano course with its adjunct theoretical studies takes pupils of fair talent not less than four years. Credit will be given for all previous study that has been done in a satisfactory manner. Especial attention is given to having the pupil acquire a practical repertoire of pieces for home and concert use.

## GRADUATION.

A certificate will be granted, if desired, to those completing the three-year course or its equivalent of Piano Study, with one year of Harmony and Musical History.

## FULL PIANOFORTE COURSE.

Piano pupils must complete the Piano Technic, together with Harmony, second year, Theory, Counterpoint and History, and acquire a repertoire consisting of selections from the best classical and modern composers. They must also have a general education equivalent to the usual high school course; and, having given their graduating recital, will be granted a diploma for the full course in Pianoforte.

The fee for certificate or diploma will be \$5.00.

## RECITALS AND ELECTIONS.

Students have occasional opportunities to hear recitals by excellent artists and concert companies, and lectures on music and other subjects.

### Students' Recitals.

In addition to the above, there are frequent pupils' recitals, sometimes for pupils only, and sometimes before the general public. These recitals are of great value to the pupil in acquiring ease and confidence in public appearance. Students are required to attend regularly and to take part in them as directed. During the Senior year of the course the pupil is required to give a recital for graduation.

During the year the Director gives a series of educational pianoforte recitals, preceded by historical and analytical remarks.

No student is allowed to take part in any musical performance without the consent of his teacher and the Director.

## ORGAN.

The Pipe Organ.

Mrs. Prince.

The course of study is based on the works of Stainer, Rinck, Buck, Thayer and selections from classic and modern organ composers.

It includes the necessary instruction in manual, pedal and registration to fit students for the position of church or concert organist.

Previous to studying organ, pupils must have had sufficient preparatory study on the piano. Technical knowledge and ability to read music readily at sight are necessary requirements for satisfactory organ study.

## Musical History and Theory.

The two branches are combined in one study.

Theory Outline. Acoustics; notation; musical terms and forms of composition; musical instruments; the orchestra.

History Outline. The rise and development of modern music; early church music; the opera; oratorio; instrumental music; the great composers, their works and characteristics; classic and romantic music; an understanding of all technical terms, with correct pronunciation of foreign terms and proper names. The time required to complete this course is one year. Text-book, Baltzell's History of Music.

## Harmony.

Harmony, dealing with chord formation and progression, is a vital part of musical knowledge, and is necessary for the understanding of what one plays



or hears. It bears the relation to music that grammar does to language, and hence is an essential part of a musician's equipment.

We aim to teach Harmony in an interesting as well as thorough manner. The time required to complete the Harmony course is two years. Text-book, Emery.

## KEYBOARD HARMONY AND MEMORIZING.

### I. Keyboard Harmony.

Keyboard Harmony consists in study at the keyboard of the primary chords and their connections, as they are used in musical composition.

This study leads to improvisation and is the foundation of memorizing.

In the regular Harmony Course the work consists almost wholly of writing the chords and various harmonic progressions, pupils rarely obtaining more than a theoretical knowledge of the subject.

The practical work in Keyboard Harmony is plainly necessary for all students of piano or organ. It may precede or follow the regular Harmony Course.

Text-book: Homann's Harmony Primer.

### II. Memorizing.

The prevalent custom of pianists to play without the music, giving entire programs in this manner, makes it necessary that the ability to memorize be acquired. The mechanical process of memorizing by rote—that is, by playing the notes and repeating them—is decidedly unreliable, the pupil wasting time and energy, while the result is nearly always one of uncertainty. The understanding of several distinct

agencies is necessary for satisfactory memorizing. They are:

1. Familiarity with the elemental material of music—scales and chords, measures and rhythm.
2. The principles of harmonic progression.
3. Analysis of the musical design.
4. Conventional outlines of form which tend to reveal the order and tonality of different divisions and subdivisions in certain styles of music.

The time required to complete the course in the two studies, taking one-half hour private lessons a week, will be about one year.

Text-book: Guide to Memorizing, Goodrich.

## VOCAL MUSIC.

Miss Lambert.

**First Year.**—Oral exercises for placing and developing the voice. Special exercises for relaxation and breath control. Root's "Technic and Art of Singing." Sieber's Vocalises. Study of simple songs and ballads.

**Second Year.**—Oral exercises and advanced vocalises; Panofka. Classic and modern songs and arias by the best composers.

**Third Year.**—Further study of songs and arias in German, Italian and English. Schubert, Schumann and others. Repertoire for church, concert and oratorio. In addition, one year of Harmony and Musical History will be required.

Certificates will be granted those satisfactorily completing two years' work.

Those successfully completing the three years' work in voice and one year's work in Harmony and History of Music will be granted a diploma by the University.

All vocal students will take part in the regular recitals of the department, and advanced students will be given opportunity to sing in public.

All vocal students are required to become members of the Choral Society, unless specially excused.

**Public School Music and Methods.**—Music is now a part of the regular curriculum of the public schools in nearly every State in the Union, and there is no more inviting field for the ambitious teacher of music. The demand for teachers and supervisors equipped for this work is far greater than the supply.

One year is required to complete the course, provided the pupil already has a fair knowledge of music.

**First Half Year.**—Recreation and rote songs, their value, and how to teach them. Problems of melody, rhythm and tonality.

The Rudiments of Music.—How to present the subject to children.

Sight Singing and Ear Training—Study in quick perception of tone relations. Study of exercises in ear training, oral and written.

**Second Half Year.**—Minor keys. Difficult intervals. Vocal modulation, diatonic and chromatic.

Singing at sight music of moderate difficulty, without the aid of the instrument.

All pupils pursuing this course are required to attend the lectures in Musical History, in addition to one year in Harmony. Certificates will be granted students completing the course.

### UNIVERSITY CHORAL SOCIETY.

The Choral Society is organized for the purpose of studying and performing the works of the best composers. Standard choruses are sung, and the expectation is that each Spring a cantata or oratoria will be given in a style befitting its importance.

At commencement choruses by Nevin, Schubert and other well known composers, were sung by a chorus of about forty voices, with excellent soloists and an accompaniment of piano. The large number of trained voices to be found among the student body makes membership in this society a pleasure of a sort to be found only in a strong, well-organized conservatory of music, or occasionally in a large city.

### SCHOOL OF ART.

Miss Whipple.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

1. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

2. Cast work, oil and water colors from still-life and flowers.

3. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches. China and tapestry painting.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures, open to all students, will occur frequently on the "Old Masters," practical art questions and topics of the day as related to Art. It will be shown how Art moulds character and influences thought.

## SCHOOL OF EXPRESSION AND ORATORY.

Miss Petty.

There is no work that strengthens the personality, overcomes self-consciousness, gives poise and directness of purpose and manner more than the work which this department offers.

All work in this department is essentially connected with the English Department; indeed the vocal interpretation of literature is the most vital phase of the study of literature.

All the technical and interpretative knowledge the student has gained in the English Department is given the vital practical test of Vocal Expression; thus enabling the student to realize and make others realize the two most essential elements of literature,

viz.: the structural beauty and the element of spiritual beauty and truth.

The courses offered are approached through practice in composition and through study of literature. The educational value of the work is felt in the wholesome development of the imagination, and the ability which the student acquires to interpret the printed page intelligently and sympathetically.

### First Year.

#### 1. Voice Culture:

(a) Through correct breathing and the free, spontaneous action of the vocal organs.

(b) Through the imagination. Action developed according to Psychological Laws.

#### 2. Interpretation:

(a) Thought detail, thought phase, mood, purpose.

(b) Oratory. Direct personal address and study of short speeches. Forensic and occasional oratory.

(c) Presentation of the fundamental principles of literature as art, so that oral expression may be based on an appreciation of the spirit of literature. The student's appreciation of what is best in literature will be developed and tested by the oral rendering of selections illustrating some literary principle.

### Second Year.

#### 1. Voice Culture.

(a) Work of first year continued and intensified.

(b) Responsive scenes developing poise and suggestive power in voice and action through cultivation

of the imagination.

2. Interpretation:

(a) Oratory work of first year continued and intensified.

(b) Interpretation will embrace not only direct personal address, but studies in the following interpretative forms of literature as well:

Contemplative address.

Plain narrative.

Dramatic narrative.

Narrative Monologue.

Dramatic Monologue.

(c) Analysis and presentation of various selections from standard literature.

Third Year.

1. Voice Culture:

(a) The criteria of vocal expression are studied from the psychological viewpoint.

(b) Time, pause, pitch, melody, quality and force considered and their relation to speech demonstrated.

2. Interpretation:

(a) Study of interpretative forms of literature from standpoint of classification and literary criticism.

(b) Masterpiece course in Oratory. Special attention will be paid to oration-structure and brief-drawing.

(c) Analysis and presentation of various selections from standard literature continued.

### Fourth Year.

#### 1. Voice Culture:

(a) Work of third year continued and intensified by more difficult examples from literature..

#### 2. Interpretation:

(a) Philosophy of Technique and Gesture—manifestive, descriptive, sympathetic.

(b) Oratory. Original work in oration-structure and brief-drawing. Extemporaneous speaking encouraged by frequent practice.

(c) Dramatic analysis and presentation of scenes from Shakespeare.

(d) Artistic Reading. This course is a special training for public reading. The student chooses, arranges and presents complete programs. Such work receives the helpful yet searching criticism of the instructor.



**EXPENSES.**

This schedule is based on the recently adopted division of the school year into two semesters.

Matriculation (to be paid but once).....	\$ 5.00
Incidental and Library fees, per term.....	3.00

**TUITION.**

College tuition, per term.....	30.00
--------------------------------	-------

**MUSIC.**

Piano, under director, per term.....	\$30.00
Pipe Organ, per term.....	30.00
Music, under assistant, per term.....	25.00
Violin, per term.....	25.00
Composition and Advanced Theory, private lessons only, per term.....	15.00
Harmony in class and Counterpoint, per term..	7.50
Sight Singing in class, per term.....	5.00
Use of Piano, one hour a day, per term.....	5.00
Use of Piano, additional hour, per term.....	2.50
Voice, per term.....	25.00

**ART.**

Painting and Drawing, per term.....	\$25.00
-------------------------------------	---------

**EXPRESSION.**

Expression and Oratory, in class, per term.....	\$12.00
Expression and Oratory (individual lessons), per term .....	25.00

**BOARD.**

Board in Adams Hall, furnished room, heat, and light, per term.....	\$67.50
--	---------

Graduation fee, College Department.....	10.00
Graduation fee, Conservatory.....	5.00
Fees in Chemical and Physical Laboratories, from .....	\$4.00 to 8.00

A deposit of \$3.00 is required of all students on entrance to cover any damage to property and will be refunded if not so used. However, any destruction to college property by students, the perpetrator of which cannot be ascertained, will be assessed proportionately among the whole body of students, and taken from the deposits of \$3.00.

For expenses in the Academy, see page 83.

### REFUND.

A student absent from school more than one month on account of illness, upon certificate of attending physician, will be given credit on future term with half the loss, the Institution and student sharing the loss equally.

No refund on account of change of course, by dropping practice or study after term opens.

### PAYMENT OF FEES.

All fees are payable in advance to the Treasurer, as follows: Tuition, board and incidental fee, by the term; matriculation fee on entrance. No student is admitted to any class in the University until the fees have been paid.

Students entering during the first two weeks will be charged for the full term.

No money will be advanced on the current expenses of students. Parents are advised to make a deposit with the Treasurer to meet such expenses.

### CAUTION.

Parents and guardians are advised and requested not to furnish young students too liberally with spending money. Money invested in expensive clothing and for luxuries is not only wasted, but is positively injurious in its influence on the student; moreover, indulgence in extravagance on the part of those who can afford it has a tendency to lead those who cannot to make unreasonable demands upon the purses of their parents. Simplicity of dress and life is on every account greatly to be desired.

### REDUCTIONS.

1. All non-resident ministers of the Gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

2. All resident ministers in the pastorate will be granted one-half tuition in the Literary Department for one minor child.

3. Pupils in the Conservatory who do not take full work (15 hours per week) in the Literary Department will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting

three hours per week) will be charged for the English three-fifteenths of the regular literary tuition.

### MINISTERIAL STUDENTS.

All young ministers, irrespective of denominational affiliation, will be admitted free of literary tuition fees, if they come with proper credentials. The Ministerial Board, appointed by the State Baptist Convention, and located at Jackson, will aid young Baptist ministers in the payment of board whenever it is necessary. Write Dr. H. W. Virgin of the Board of Ministerial Education for information.

**UNION ACADEMY.**

Reorganized 1910.

A brief statement regarding this department is appended here. Fuller information will be sent on application to the Secretary of the University.

## FACULTY.

ISAAC B. TIGRETT, B.S., Acting President.

\* —————, Principal.

G. M. SAVAGE, A.M., Greek and Bible.

R. L. PULLIAM, A.M., Latin.

J. C. WALKER, A.M., French and German.

ELMORE JOHNSON, B.A., Mathematics.

MISS BONNIE P. JERNIGAN, A.M., History.

C. S. YOUNG, A.M., English.

A. W. PRINCE, A.M., Science.

A. A. PROCTOR, A.B., Assistant in English and  
Mathematics.

MISS SARAH V. CLEMENT, Assistant in English.

N. L. FREEMON, Assistant in English and History.

J. J. LACY, Assistant in Mathematics.

J. L. McALILEY, Assistant in Latin.

---

\* To be supplied.

### PURPOSE.

The Academy is maintained chiefly to prepare students for the Freshman classes of the College. The courses are planned to meet the entrance requirements adopted by the Southern Association of Colleges and Preparatory Schools, requirements that are now usually expressed by the phrase "fourteen Carnegie units." This institution does not belong to the Association, but it believes that the standard set is a fair one and that the interests of higher education demand its general acceptance.

The work of the Academy will be made thorough and painstaking. There is no disposition to neglect the Academy as being less important than the College. If the instruction given in the Academy is below the standard, the College must necessarily suffer greatly.

### STUDY-HALL AND CLASS-ROOMS.

The Academy is at present located in one of the University buildings, and has at its disposal a large study-hall. The recitation rooms are well lighted, have ample blackboard space, and are equipped with modern student desks.

The College professors will teach some of the classes in the Academy and will have jurisdiction over all the Academy work, aided by such teachers as may be employed to meet the demands.

### LOVELACE HALL.

By the recent action of the Board of Trustees, Lovelace Hall has been set apart for the use of Academy students.

This building is a good specimen of dormitory architecture. The corridors are light and broad, and the rooms comfortable, though the utmost simplicity prevails. At a minimum cost rooms and board are here conveniently provided for some fifty young men. The furniture of the rooms consists of chairs, table, washstand and dresser, bed with springs, bowl with pitcher. Every floor has bath-rooms, hot and cold water, closets and lavatories, and every room steam heat and electric lights. Some members of the Faculty occupy rooms in the Hall.

The advantages of living in the dormitories are manifest. Regularly, only two students occupy a room. They are not money-making establishments—residents pay for only what their accommodations cost. The best young men of the University have lived here. Fellowship is promoted by this close association, friendships strengthened and college spirit developed. To all these add cheapness and convenience.

Students should select their rooms as early as possible. A deposit of \$5.00 with the Treasurer, with a designation of the number of room, will be a sufficient guarantee of good faith. For prospective students this is particularly desirable, as it will save them trouble on their arrival, and will make them certain of pleasant quarters.

No young man of vicious character, and no student whose conduct is rude and boisterous, particularly in the dining-room, will be retained. Smoking about the approaches or in the corridors is prohibited. All in the Hall will share the same advantages. The total cost of furnished room, steam heat and lights, for the

year is \$25.00, and the cost of board \$125.00, making a total of \$150.00.

Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, one pillow, pillow cases, towel, and napkins.

### FUNDAMENTAL REGULATIONS.

Students whose work falls in the Academy will receive much more careful oversight, and will be in matters of industry and conduct held more strictly accountable; for the ideals of the Preparatory School differ from those of the College. With this understanding, promising all possible personal interest and fostering care, we earnestly hope to receive young men and young women disposed to do more than is set forth in the following summary of laws:

1. Definite hours of study are required of all Academy students: 8 to 12 A.M., 1 to 4 P.M., 7 to 10 P.M., during which visiting is not permitted.

2. Students below the Fourth year will be required to sit in the study-hall. This will be the destiny of all that prove indolent and refractory.

3. During study hours students are prohibited from going to town.

4. Absentees are expected to give evidence of having made up the work lost; a written test may be insisted on.

5. Students are not permitted to give entertainments during the College session without the consent of the President, or, in his absence, of the Faculty.



6. Attendance upon the morning devotions in the Auditorium is compulsory.

7. Students whose standing in school is unsatisfactory will be forbidden to appear in any University function of a public nature. This applies to athletics as well as to literary society celebrations and to oratorical contests.

8. Except by special arrangement, students must not attempt to take more than an average of 20 hours a week.

9. Keeping concealed weapons, playing cards or dice, or drinking spirituous liquors, smoking cigarettes, absolutely forbidden.

10. Hazing will receive the severest penalty.

11. Students are forbidden in examinations to consult books, papers, or other students, other than those permitted by the instructor in charge, upon penalty of expulsion.

12. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it proposes to be governed, and the hours of meeting.

### ADMISSION.

For admission to the first year class a pupil should have finished what is known as the eighth grade of public school work and should be at least thirteen years of age. The matriculate should be well drilled in arithmetic, geography, spelling, reading, writing, and elementary grammar.

## THE TERM "UNIT."

Since a great many of our patrons do not understand the comparatively new school term "Carnegie unit," the following excerpt is added:

The National Conference Committee on Standards of Colleges and Secondary Schools, at its meeting in 1909, recommended the following statement of what should be considered a unit:

A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work.

This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks, that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but, under ordinary circumstances, a satisfactory year's work in any subject cannot be accomplished in less than one hundred and twenty sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work on this unit.

## COURSE OF STUDY.

## First Year.

English—Whitney and Lockwood's English Grammar. Reed and Kellogg's Higher Lessons in English. Franklin's Autobiography, Irving's Sketchbook, The Vicar of Wakefield, The Merchant of Venice, Tom Brown of Rugby, Treasure Island.

Mathematics—Milne's Standard Algebra through the year. A pupil should have finished Arithmetic and preferably should have had a short course in first steps of Algebra. One unit credit.

History—Fiske's United States History through the year. Civil Government.

Latin—First Book of Latin (Inglis and Prettyman) through the year. One unit credit.

### Second Year.

English—Hill's Beginnings of Rhetoric and Composition, Hawthorne's Twice-Told Tales, The Talisman, Ivanhoe, Silas Marner, The Lady of the Lake, Julius Caesar. One unit credit.

Mathematics—Milne's Standard Algebra first half year, and Books 1 and 2 of Sanders's Plane Geometry second half year. One unit credit.

History—West's Ancient World through the year. One unit credit.

Latin—Gunnison and Harley's Rapid Review. Easy readings. Caesar, Books 1-4. Bennett's Latin Grammar. One unit credit.

### Third Year.

English—Genung's Outlines of Rhetoric. Woolley's Mechanics of Writing. The Roger de Coverley Papers, Poe's Tales, Macaulay's Johnson, Bunyan, and Goldsmith, Webster's Bunker Hill Oration and Washington's Farewell Address, Cranford, Lorna Doone. One unit credit.

Mathematics—Sanders's Plane Geometry finished

first half year; Hawke's Advanced Algebra second half year. One unit credit.

Latin—Six Orations of Cicero (D'Ooge). Composition. Bennett's Latin Grammar. One unit credit.

And one of the following:

Greek—White's First Greek Book, Goodwin's Greek Grammar. One unit credit.

French—Fraser and Squair's Grammar, Composition, Dictation. One unit credit.

German—Bierwirth's Grammar, Composition, Dictation. One unit credit.

#### Fourth Year.

English—Woolley's Mechanics of Writing. Moody and Lovett's First View of English Literature. Pancoast's Standard English Poems. Milton's Minor Poems, Macaulay's Milton, Macbeth, As You Like It, Burke's Speech on Conciliation. One unit credit.

Science—Hoadley's Physics or Eddy's Physiology. One unit credit.

And one of the following groups:

##### Group 1.

Latin—Vergil, Books 1-6 (Knapp), Mythology, Metre, Composition, Bennett's Latin Grammar. One unit credit.

Greek—Xenophon's Anabasis, Books 1-4, Composition, Goodwin's Greek Grammar. One unit credit.

##### Group 2.

Latin—As above in Group 1. One unit credit.

French—Second Year. Reading of easy stories. Composition or

German—Second Year. Reading from eighteenth century authors. For either Advanced French or Advanced German. One unit credit.

### Group 3.

Second Year French or Second Year German as above. One unit credit.

Science. One unit credit.

Two of the studies of the first year are thought to be too elementary to be rated as units. The remaining courses make up the required fourteen units.

All Academy students will be required to attend a Bible class. The number of recitations a week and the nature of the work to be done will be announced later.

### EXPENSES.

(The following items are for a semester, the school year being divided into two semesters.)

Matriculation Fee (payable but once).....	\$ 5.00
Library Fee (each semester).....	3.00
Tuition .....	25.00
Board and Room in Lovelace Hall.....	67.50

It will be seen from the foregoing that the total cost of tuition and board in Lovelace Hall for the year is \$196.00.

## CATALOGUE OF STUDENTS.

(This year the names of the College and of the Academy students are printed together. Henceforth they will appear in separate lists.)

## YOUNG MEN.

Adams, E. F.....	Paducah, Ky.
Alexander, R. E.....	Jackson, Tenn.
Allen, B. F.....	Camden, Tenn.
Anderson, Edgar .....	Jackson, Tenn.
Anderson, Eugene .....	Jackson, Tenn.
Baker, H. A.....	Carroll, Tenn.
Barnett, J. W.....	Waynesboro, Tenn.
Bennett, G. C.....	Jackson, Tenn.
Blackmon, Prentiss .....	Jackson, Tenn.
Birmingham, L. W., Jr.....	Jackson, Tenn.
Blanks, Claude .....	Jackson, Tenn.
Bondurant, Warren .....	Fulton, Ky.
Boone, E. R.....	Jackson, Tenn.
Bowdler, G. A.....	Santiago, Chili
Bringle, J. A.....	Covington, Tenn.
Brown, Harris .....	Jackson, Tenn.
Callahan, M. W.....	Jackson, Tenn.
Carmack, J. A.....	Jackson, Tenn.
Carr, John H.....	Hartsville, Tenn.
Carter, Grover .....	Selmer, Tenn.
Carter, J. Parvin.....	Selmer, Tenn.
Cates, C. W.....	Halls, Tenn.
Chapman, D. D.....	Memphis, Tenn.
Childress, J. L.....	Milan, Tenn.
Cleavenger, E. L.....	Norwood, Tenn.
Clement, Lebron .....	Rives, Tenn.
Coffey, T. D.....	Mercer, Tenn.
Couch, Wm. M.....	Jackson, Tenn.
Chambers, R. W.....	Fulton, Ky.
Craig, Richard .....	Memphis, Tenn.
Crenshaw, B. B.....	Jackson, Tenn.

Crow, Steele .....	Oakland, Miss.
Davis, M. N. ....	Clifton, Tenn.
Dean, W. J. ....	South Carrollton, Ky.
Denney, Ben .....	Milan, Tenn.
DeBerry, Roy .....	Humboldt, Tenn.
Douglass, Jesse .....	Brownsville, Tenn.
Edenton, Harry, Jr. ....	Jackson, Tenn.
*Etheridge, Jesse .....	Ashdown, Ark.
Ezzell, Harry, Jr. ....	Jackson, Tenn.
Farmer, W. E. ....	Springfield, Tenn.
Fite, Fred .....	Jackson, Tenn.
Fite, Waldo .....	Jackson, Tenn.
Fite, Bateman .....	Memphis, Tenn.
Fletcher, Thos. ....	Jackson, Tenn.
Fowlkes, Thos. ....	Dyersburg, Tenn.
Foote, J. A. ....	Bolivar, Tenn.
Freeman, Wm. ....	Humboldt, Tenn.
Freeman, Z. P. ....	Trenton, Tenn.
Freemon, Noble .....	Dunn, Tenn.
Garrett, Horace .....	McKenzie, Tenn.
Garrett, J. A. ....	McKenzie, Tenn.
Gaugh, W. A. ....	Jackson, Tenn.
Gest, Jo S. ....	Columbus, Ky.
Gamlin, W. M. ....	Jackson, Tenn.
Gammel, H. M. ....	Rienzi, Miss.
Givan, T. B. ....	Alexandria, Tenn.
Glenn, S. S. ....	Mercer, Tenn.
Goodman, Geo. E. ....	Cedar Hill, Tenn.
Goad, Hubert .....	Adamsville, Tenn.
Goebel, Albert .....	Jackson, Tenn.
Greenoe, John C. ....	New Albany, Miss.
Greer, Roy .....	Trenton, Tenn.
Hammock, C. L. ....	Sturgis, Ky.
Harris, Noble .....	Jackson, Tenn.
Hayley, S. B. ....	Jackson, Tenn.
Hastings, L. T. ....	Farmington, Tenn.
Herron, Stanford .....	Jackson, Tenn.
Herron, J. T., Jr. ....	Jackson, Tenn.
Henderson, DeWitt .....	Jackson, Tenn.

Hill, Johnson .....	Jackson, Tenn.
Hopper, W. B.....	Jackson, Tenn.
Huckaba, O. F.....	Jackson, Tenn.
James, Ingram .....	Jackson, Tenn.
Jameson, Irby .....	Jackson, Tenn.
Jackson, Luther .....	Providence, Ky.
✓ Jones, C. B.....	Fordtown, Tenn.
Jackson, John Hale.....	Gibson, Tenn.
Jeter, Evan .....	Jackson, Tenn.
Jeter, Omar .....	Jackson, Tenn.
Jernigan, B. F.....	Cross Plains, Tenn.
Johnson, J. A.....	Jackson, Tenn.
Kerby, W. E., Jr.....	Jackson, Tenn.
Kinney, A. H.....	Brownsville, Tenn.
Koffman, Grover C.....	Trenton, Tenn.
Koffman, J. Clinton.....	Trenton, Tenn.
Lacy, J. J.....	Ione, Ark.
Lawrence, Sam .....	Jackson, Tenn.
*Leigh, H. C.....	Paducah, Ky.
Lloyd, D. D.....	Blooming Grove, Texas
Loughry, Donnell .....	Murfreesboro, Tenn.
Lowrey, A. C.....	Hot Springs, Ark.
Long, H. E.....	Jackson, Tenn.
Lennon, M. L.....	Jackson, Tenn.
Lynn, J. L.....	Jackson, Tenn.
Lee, C. C.....	Gates, Tenn.
McCrary, Chas. ....	West Point, Tenn.
McCrary, J. B.....	Jackson, Tenn.
McKinnie, John .....	Jackson, Tenn.
McMillin, Gates .....	Jackson, Tenn.
McBride, E. A.....	Bride, Tenn.
McAliley, J. L.....	Jackson, Tenn.
Mathis, Floyd .....	Jackson, Tenn.
Martin, E. D.....	Clay, Ky.
Martin, Townes .....	Greenville, Ky.
Martin, B. C.....	Earles, Ky.
Matlock, C. R.....	Jackson, Tenn.
Marriner, E. H.....	Jackson, Tenn.
Mays, J. N.....	Pinson, Tenn.



Mayes, S. H. B.....	Jackson, Tenn.
Medling, Vernon .....	Dyer, Tenn.
Mercer, F. A.....	Mercer, Tenn.
Meek, J. T., Jr.....	Memphis, Tenn.
Mount, C. H.....	Laneview, Tenn.
Nafe, F. B.....	Jackson, Tenn.
Newsom, E. Z.....	Jackson, Tenn.
Nicholson, A. M.....	Jackson, Tenn.
Pearson, H. C.....	Jackson, Tenn.
Perry, C. C.....	Dennis, Miss.
Peach, J. L.....	Saltillo, Miss.
Petty, Robert .....	Hamburg, Tenn.
Pigford, James P.....	Jackson, Tenn.
Poindexter, W. R.....	Milan, Tenn.
Poag, S. P.....	Memphis, Tenn.
Parnell, Albert .....	McKenzie, Tenn.
Proctor, A. A.....	Bradford, Tenn.
Prescott, Audrey .....	Memphis, Tenn.
Puryear, E. J., Jr.....	Greenville, Ky.
Richardson, W. L.....	Covington, Tenn.
Roberts, Chas. ....	Covington, Tenn.
Roberts, Will Elder.....	Covington, Tenn.
Rucker, Algernon .....	Dyersburg, Tenn.
Ruffin, Payne .....	Covington, Tenn.
Sayles, Isaac .....	Oakland, Miss.
X Sanford, Robert .....	Henning, Tenn.
Shelton, Earl .....	Jackson, Tenn.
Shelbourne, Roy .....	Bardwell, Ky.
Shannon, I. W.....	Springfield, Tenn.
Stegall, Elbert .....	Jackson, Tenn.
Stone, W. O.....	Medon, Tenn.
Thurman, R. M.....	Covington, Tenn.
Turner, J. H.....	Jackson, Tenn.
Turner, J. F.....	Martin, Tenn.
Varnell, J. N.....	Selmer, Tenn.
Walsh, Roy .....	Jackson, Tenn.
Ward, W. T.....	Beech Bluff, Tenn.
Waller, O. T.....	Beebe, Ark.
Wallis, Riley .....	Dyersburg, Tenn.

Ward, M. E.....	Jackson, Tenn.
Wauford, C. E.....	Alexandria, Tenn.
Wells, A. S.....	Jackson, Tenn.
Weber, John Y.....	Jackson, Tenn.
Withers, Leon .....	Jackson, Tenn.
Wickliffe, Wm. ....	Greenville, Ky.
Wilkes, C. O.....	Gates, Tenn.
Williamson, W. M.....	Mason, Tenn.
Whitley, L. L.....	Covington, Tenn.
White, H. W., Jr.....	Jackson, Tenn.
White, Will .....	Jackson, Tenn.
White, T. J., Jr.....	Jackson, Tenn.
White, Jack .....	Jackson, Tenn.

## YOUNG WOMEN.

Austin, Mary .....	Alamo, Tenn.
Anderson, Karoline .....	Jackson, Tenn.
Barry, Bernice .....	Jackson, Tenn.
Brown, Lucile .....	Memphis, Tenn.
Buckner, Ella .....	Covington, Tenn.
Caldwell, Mattie .....	Milan, Tenn.
Carter, Annie B.....	Milan, Tenn.
Clement, Sarah V.....	Humboldt, Tenn.
Cochran, Louanna .....	Jackson, Tenn.
Conger, Allie Merle.....	Jackson, Tenn.
Costen, Irene .....	Greenfield, Tenn.
Conger, Elise .....	Jackson, Tenn.
Cunningham, Iva .....	Dyer, Tenn.
Clark, Norma .....	Jackson, Tenn.
Davis, Esta .....	Chesterfield, Tenn.
Davis, Lessie .....	Chesterfield, Tenn.
David, Clemmie .....	Colt, Ark.
Davidson, Mrs. H. L.....	Humboldt, Tenn.
Dodson, Mary Lee .....	Humboldt, Tenn.
Dunnigan, Jessie .....	Gibson, Tenn.
Dunlap, Sula .....	Humboldt, Tenn.
Davis, Mattie Lee .....	Jackson, Tenn.
Elliott, Mattie .....	Jackson, Tenn.
Edenton, Lavinia .....	Jackson, Tenn.

Endsley, Mrs. Audrey.....	Milan, Tenn.
Ferguson, Clara Sue.....	Covington, Tenn.
Ferguson, Willie B.....	Covington, Tenn.
Fairleigh, Ethel Lee.....	Garnettsville, Ky.
Fite, Ione .....	Jackson, Tenn.
Ferguson, Lou .....	Hickory Valley, Tenn.
Fite, Lena .....	Jackson, Tenn.
Forrest, Lucile .....	Jackson, Tenn.
Foster, Lillian .....	Huntingdon, Tenn.
Freeman, Mabel .....	Gibson, Tenn.
Freeman, Wylmoth .....	Puryear, Tenn.
Gillespie, Karibel .....	Humboldt, Tenn.
Gosnell, Clara .....	Blytheville, Ark.
Godwyn, Hilda <i>Mrs. J. H. McCloud</i> .....	Jackson, Tenn.
Gregory, Grace .....	Jackson, Tenn.
Groves, Flossie .....	Dyersburg, Tenn.
Guy, Cora .....	Halfway, Ky.
Grady, Laura .....	Jackson, Tenn.
Hamilton, Velma .....	Humboldt, Tenn.
Hanley, Sadie .....	Memphis, Tenn.
Hanley, Mary .....	Memphis, Tenn.
Hawkins, Fantine .....	Mercer, Tenn.
Harris, Blanche .....	Jackson, Tenn.
Harrison, Julia .....	Milan, Tenn.
Harrison, Louise .....	Milan, Tenn.
Higbee, Pearl .....	Muldraugh, Ky.
Hicks, Lyda Bell <i>Mrs. Spencer</i> .....	Jackson, Tenn.
Hicks, Mary .....	Jackson, Tenn.
Johnson, Louise .....	Jackson, Tenn.
Jones, Bulah .....	Sardis, Tenn.
Keith, Louise .....	Jackson, Tenn.
Koffman, Audrey .....	Trenton, Tenn.
Koffman, Clela .....	Trenton, Tenn.
Koffman, Ourie .....	Trenton, Tenn.
Kirkpatrick, Uma .....	Trenton, Tenn.
Lang, Hazel .....	Jackson, Tenn.
Love, Emma D.....	Humboldt, Tenn.
Love, Dora .....	Humboldt, Tenn.
McKibben, Lillian .....	Humboldt, Tenn.

McGill, Verna .....	Sullivan, Ky.
McGee, Genevieve .....	Jackson, Tenn.
McGehee, Abbie Lou .....	Jackson, Tenn.
Moore, Lucile .....	Gates, Tenn.
Moore, Louise .....	Jackson, Tenn.
Moore, Mary E. ....	Barren Fork, Ark.
Nabers, Della .....	Jackson, Tenn.
Nelson, Lucie .....	Jackson, Tenn.
Nowell, Claribel .....	Medina, Tenn.
Pickens, Altie .....	Milan, Tenn.
Palmer, Frances .....	Marianna, Ark.
Peck, Irice .....	Arlington, Ky.
Perry, Mary .....	Jackson, Tenn.
Powell, Josie .....	Jackson, Tenn.
Phillips, Kathleen .....	Jackson, Tenn.
Ransom, Nannie .....	Jackson, Tenn.
Raines, Viola .....	Ripley, Tenn.
Riley, Ruth .....	Jackson, Tenn.
Rodgers, Elizabeth .....	Henderson, Tenn.
Savage, Mary .....	Jackson, Tenn.
Sasser, Lois .....	Middleton, Tenn.
Shelton, Helen .....	Jackson, Tenn.
Shelbourne, Ruth .....	Paducah, Ky.
Scales, Pauline .....	Humboldt, Tenn.
Siler, Virgie .....	Jackson, Tenn.
Taylor, Mildred .....	Como, Miss.
Taylor, Rosa Mai .....	Como, Miss.
Tiffany, Lucile .....	Jackson, Tenn.
Todd, Margaret .....	Jackson, Tenn.
Tomlin, Sarah .....	Jackson, Tenn.
Virgin, Mary .....	Jackson, Tenn.
Virgin, Ruth .....	Jackson, Tenn.
Ward, Erma .....	Spring Creek, Tenn.
Walker, Ina .....	Garnettsville, Ky.
Waddington, Hazel .....	Memphis, Tenn.
Warmath, Rubie .....	Gibson, Tenn.
Williams, Bennie .....	Humboldt, Tenn.
Willey, Kate .....	Jackson, Tenn.
Wilson, Lizzie Mai .....	Trenton, Tenn.

Williams, Jennye .....	Jackson, Tenn.
Wisdom, Katherine .....	Jackson, Tenn.
White, Gussie .....	Jackson, Tenn.
White, Mary .....	Jackson, Tenn.
White, Gladys .....	Jackson, Tenn.

---

\* Deceased.

*276 total*

### CONSERVATORY OF FINE ARTS.

#### Piano.

Prof. Carl Beutel

Austin, Mary	Hanley, Mary
Brown, Lucile	Jones, Bulah
Cunningham, Iva	Koffman, Clela
Clark, Norma	Keith, Louise
Costen, Irene	Kirkpatrick, Uma
Carter, Annie B.	Love, Emma D.
Conger, Allie Merle	Love, Dora
Caldwell, Mattie	McGee, Genevieve
Dunnigan, Jesse	Morgan, Mary
Dunlap, Sula	Moore, Lucile
Davidson, Mrs. H. L.	Peck, Irice
Elliott, Mattie	Palmer, Frances
Endsley, Mrs. Audrey	Perry, Mary
Edenton, Lavinia	Pickens, Altie
Fletcher, Thos.	Sasser, Lois
Fairleigh, Ethel Lee	Scales, Pauline
Goebel, Albert	Taylor, Mildred
Godwin, Hilda	Wisdom, Katherine
Gillespie, Karibel	Williams, Jennye
Groves, Flossie	White, Jack
Harris, Blanche	Warmath, Rubie
Hawkins, Fantine	Wilson, Lizzie Mai
Herron, Mattie	Waddington, Hazel
Harrison, Julia	Ward, Erma
Harrison, Louise	Walker, Ina

**Harmony.**

Costen, Irene	Palmer, Frances
Conger, Allie Merle	Scales, Pauline
Fairleigh, Ethel Lee	Sasser, Lois
Guy, Cora	Shelbourne, Ruth
Goebel, Albert	Ward, Erma
Hawkins, Fantine	Walker, Ina
Koffman, Clela	Williams, Jennye
Kirkpatrick, Uma	

**Piano.**

Mrs. A. Warren Prince.

Anderson, Karoline	Mount, C. H.
Buckner, Ella	Nelson, Lucie
Crittendon, Mary Sue	Nabers, Della
Davis, Mattie Lee	Raines, Viola
Ferguson, Louise	Rodgers, Elizabeth
Freeman, Wylmoth	Shelton, Helen
Grady, Laura Margaret	Shelbourne, Ruth
Guy, Cora	Tiffany, Lucile
Hicks, Lyda Bell	Todd, Margaret
Koffman, Audrey	Virgin, Ruth
McKibben, Lillian	Virgin, Mary
McGehee, Abbie Lou	White, Mary
McGill, Verna	White, Gladys
Moore, Lucile	Whipple, A.

**Expression.**

Grace Lenore Petty.

Anderson, Frank	Lynn, J. L.
Barry, Bernice	McKibben, Lillian
Fairleigh, Ethel Lee	Moffitt, Margaret
Fite, Waldo	Roberts, Chas.
Freeman, Mabel	Wickliffe, William
Greenoe, J. C.	Walker, Ina
Harris, Blanche	Williams, Bennie
Herron, Stanford	Whipple, Agnes
Koffman, Grover	

**Voice.**

Miss Irene Elizabeth Lambert.

Buckner, Ella	McGee, Genevieve
Crenshaw, B. B.	Moore, Lucile
Dodson, Mary Lee	Raines, Viola
Foster, Lillian	Ward, Erma
Ferguson, Clara Sue	Waddington, Hazel
Groves, Flossie	Ward, M. E.
Mount, C. H.	Willey, Kate
McKibben, Lillian	

**Art.**

Miss Agnes Whipple.

Conger, Elise	Lang, Hazel
Dodson, Mary Lee	McGill, Verna Mae
Fite, Lena	Petty, Grace Lenore
Forrest, Lucile	Prince, Mrs. A. Warren
Gosnell, Clara	Rodgers, Elizabeth
Jernigan, Bonnie Prestice	Ryley, Ruth
Lambert, Elizabeth Irene	White, Augusta

**SUMMARY.**

Students in Literary Department.....	207
Students in Conservatory.....	140
Piano .....	78
Voice .....	15
Harmony .....	16
Art .....	14
Expression .....	17
Total .....	347
Names repeated .....	71
Net number of pupils.....	276
Resident pupils .....	112
Non-resident pupils .....	164
Male .....	159
Female .....	117

## ALUMNI ASSOCIATION OF UNION UNIVERSITY.

(The President of the University is very anxious to correct any errors in the address, profession or business of any alumnus. Information will be appreciated.)

The Alumni Association has its meeting on Tuesday of Commencement week, this day being known as Alumni Day.

## OFFICERS OF THE ASSOCIATION.

1910.

John W. Holland, '04, Jackson, Tenn.....	President
R. A. Kimbrough, '95, Blue Mountain, Miss.....	Vice-President
C. S. Young, '98, Jackson, Tenn.....	Secretary and Treasurer

## EXECUTIVE COMMITTEE.

John W. Holland, '04	R. F. Spragins, '95
George Morris, '06	C. S. Young, '98
A. J. McGehee, '82	

## Class of 1850.

*J. H. Baskette.	*J. J. Harris.
*A. D. Trimble.	*J. G. Baskette.

## Class of 1851.

\*Fred A. Ashford, Courtland, Ala.  
 \*Fred R. James, Murfreesboro, Tenn.  
 \*D. B. Hale.  
 \*Wm. H. Harris, Savannah, Tenn.  
 G. E. Eagleton, Murfreesboro, Tenn.  
 \*John W. Thomas, Nashville, Tenn.  
 \*T. P. Crawford, Denmark, Tenn.  
 \*William Johnson, Alabama.

## Class of 1852.

\*L. P. Cooper, Tennessee.  
 \*D. H. Selph, Tennessee.  
 \*N. P. Moore.  
 C. J. Harris, Mississippi.



\*J. E. Dromgoole.

R. W. Williamson, Mississippi.

**Class of 1853.**

\*Alvar E. Ashford, Courtland, Ala.

\*E. C. Ashford, Courtland, Ala.

\*A. B. Haynes, Cornerville, Tenn.

\*G. W. Blackwell, New Albany, Miss.

B. M. Roberts, Lagrange, Tenn.

John J. Halbert, Mississippi.

Felix H. Blackmon, Nashville, Tenn.

H. N. Hutton, Circuit Judge, Marianna, Ark.

\*W. R. Green, Bainbridge, Tenn.

\*D. W. Holman, Mulberry, Tenn.

\*C. W. Gaillard, Starkville, Miss.

\*A. H. Young, Physician, Ripley, Tenn.

**Class of 1854.**

\*J. L. Carney, Murfreesboro, Tenn.

\*Haywood Y. Riddle, Orizaba, Miss.

\*Moses Green, Somerville, Tenn.

\*J. B. Shaw, Beech Grove, Ky.

\*R. A. Mansfield, Fredonia, Ky.

\*E. Y. Van Hoose, Redland, Miss.

William F. Owens, Moulton, Ala.

\*J. F. Fletcher, Murfreesboro, Tenn.

B. F. Lillard, Lawyer, Murfreesboro, Tenn.

\*S. Y. Trimble, Adairville, Ky.

Charles E. Newsome, Newport, Ala.

T. J. Deupree, Teacher, Texarkana, Ark.

Charles B. Roach, Stevenson, Ala.

Lysander Houk, Decatur, Ala.

Woodlief Thomas, Franklin, Tenn.

George W. Morris, Macon, Tenn.

Thomas G. Sellers, New Market, Ala.

**Class of 1855.**

A. R. Alexander.

\*J. T. Fly.

John Blackwell.

- \*C. T. Conn.
- E. W. Sutton.
- \*F. M. Freeman.
- G. L. Morgan.
- G. N. Croom.
- E. J. Walker.
- C. W. Buck.
- J. S. Fletcher.
- C. M. Allen.
- J. C. Ivie.
- John R. Thompson, Pastor, Murfreesboro, Tenn.
- L. C. Allen.
- J. F. Halbert.
- \*E. A. Collins.
- J. W. Spencer.
- J. R. Darden.
- \*A. F. Williams.

#### Class of 1856.

- J. M. Alexander, Murfreesboro, Tenn.
- \*A. G. Alexander, Murfreesboro, Tenn.
- W. B. Fitzhugh.
- \*W. R. E. Bethel, Murfreesboro, Tenn.
- C. L. Cooper, Farmer, Fosterville, Tenn.
- \*S. H. Coward, Portersville, Tenn.
- T. C. White, Barton, Miss.
- \*R. W. Priest.
- W. P. Curlee, Rienzi, Miss.
- B. B. Boone, Rienzi, Miss.
- Columbus Smith, Florida.
- \*D. A. Vaughn, Tennessee.
- Sam Ransom.
- \*Simp Harris, Mount Hope, Ala.
- J. H. Cason, Teacher in Baptist University, Dallas, Texas.
- W. H. Stamps, Oxford, Miss.
- J. L. Crigler, Mississippi.
- R. P. McQuaid.
- T. D. Jones, Murfreesboro, Tenn.

**Class of 1857.**

- \*N. A. Bailey, Moulton, Ala.
- L. K. Lowe, Murfreesboro, Tenn.
- W. B. Crichlow, Nashville, Tenn.
- \*C. H. Wadley, Millsburg, Tenn.
- W. G. Inman, Pastor, Jackson, Tenn.
- \*E. S. Hammond, Collierville, Tenn.
- R. H. Spencer, Mississippi.
- H. S. Halbert, Mississippi.
- G. J. Buck, Greensboro, Ala.
- Henry Murfree, Murfreesboro, Tenn.
- \*J. H. Farmer, Murfreesboro, Tenn.
- T. R. Wingo, Physician, Trezevant, Tenn.
- A. R. Canfield, Columbus, Miss.

**Class of 1858.**

- J. M. Eagleton, Murfreesboro, Tenn.
- James Waters, Pastor, Austin, Texas.
- J. R. Thomas.
- John G. McCall, Hamburg, Fla.
- Roger A. Jones, Durhamville, Tenn.
- \*W. H. Wallace.

**Class of 1859.**

- C. L. S. Allen, Shelbyville, Tenn.
- R. W. Moorehead, Pastor, Princeton, Ky.
- J. P. Hamilton, Farmer, Goodlettsville, Tenn.
- J. C. Stovall, Landersville, Ala.
- \*T. P. Holman, Mulberry, Tenn.
- \*J. G. Westbrook, Medon, Tenn.
- F. W. Middleton, Panola, Miss.
- \*W. A. Cooper, Murfreesboro, Tenn.
- \*J. W. Sykes, Murfreesboro, Tenn.
- \*F. M. Hammond, Collierville, Tenn.
- G. W. Stamps, Rossville, Tenn.
- \*S. E. Brooks, Huntsville, Ala.
- \*A. J. Roper, Nashville, Tenn.
- J. H. Hamilton, Stewart's Ferry, Tenn.
- E. C. Strode, Galena, Ill.
- J. J. Lenox, Sycamore Mills, Tenn.

**Class of 1860.**

- N. R. Allen, Smyrna, Tenn.  
A. S. Sayle, Merchant, St. Louis, Mo.  
E. C. Cox, Saulsbury, Tenn.  
H. C. Irby, Professor Union University, Jackson, Tenn.  
\*E. Whitfield, Memphis, Tenn.  
M. Finney.  
W. T. Ussery, Cornersville, Tenn.  
\*D. K. Moreland, Dyersburg, Tenn.  
F. M. Windes, Oleander, Ala.  
S. F. D. Reese, Trenton, Ky.  
A. B. Cates, Readyville, Tenn.  
C. Trotman, Brownsville, Tenn.  
\*P. C. Baker, Princeton, Ky.  
\*R. S. Thomas, Brownsville, Tenn.  
\*S. Waters, Watertown, Tenn.  
\*N. Holland, Galla Rock, Ark.  
\*J. M. Pendleton, Murfreesboro, Tenn.  
J. W. Lipsey, Pastor, Huntington, Ark.

**Class of 1861.**

- J. E. Carter.  
W. H. Whitsitt, Professor Richmond College, Richmond, Va.  
\*A. J. McGaha.  
M. F. Jordan, R. R. Agent, Murfreesboro, Tenn.  
\*E. B. McNeil.

**Class of 1870.**

- B. F. Alexander, Tennessee.  
F. B. Fisher, Banker, Jackson, Tenn.  
\*W. H. Jarman, Jr., Murfreesboro, Tenn.

**Class of 1871.**

- W. D. Powell, Cor. Sec'y Ky. Baptist State Board, Louisville, Ky.  
W. H. Washington, Nashville, Tenn.  
\*H. H. Simmons, Pondville, Tenn.  
G. M. Savage, Professor Union University, Jackson, Tenn.  
\*D. O. Thomas, Brownsville, Tenn.

**Class of 1872.**

W. B. Garrett.  
H. L. Pickett.  
B. F. Hooker.  
M. H. Grimmer.  
C. W. Gibson.  
B. R. Womack, Pastor, Blackwell, Okla.

**Class of 1873.**

Wm. B. Bate, Shelbyville, Tenn.  
F. M. Bowling, Murfreesboro, Tenn.  
\*J. P. Weaver, Murfreesboro, Tenn.  
E. Windes, Alabama.  
C. J. Pettus, Triune, Tenn.  
(Name of University changed to Southwestern Baptist and  
moved to Jackson from Murfreesboro, Tenn.)

**Class of 1876.**

Chas. A. Brown, M.A.  
Henry W. Brooks, M.A., Presiding Elder, Paris, Tenn.  
\*Albert T. Dashiell, B.A., Jackson, Tenn.  
Chas. N. Harris, B.A., Jeweler, Jackson, Tenn.  
Geo. C. Jones, M.A., President Oklahoma College, Oklahoma  
City.  
J. M. Trotter, B.A., Merchant, St. Louis, Mo.

**Class of 1877.**

Emile F. Friedel, B.A., Lawyer, Texarkana, Ark.

**Class of 1878.**

J. W. N. Burkett, B.A., Real Estate, Houston, Texas.  
O. L. Hailey, B.A., Pastor, Comanche, Texas.  
John W. Conger, B.A., M.A., (1883).  
\*Wm. A. Dean, B.A., Sardis, Miss.

**Class of 1880.**

E. B. Miller, B.A., Evangelist, West Point, Miss.

**Class of 1881.**

John F. Dean, B.A., Lawyer, Sardis, Miss.  
G. W. Jarman, Jr., M.A., Physician, New York City.

F. L. Norton, B.A.

\*W. C. Muse, M.A., Jackson, Tenn.

T. L. Fulbright, B. A., Pastor, San Saba, Texas.

G. W. Holmes, B.A., Pres't Matilda Ziegler Magazine, New York City.

**Class of 1882.**

J. W. Blackard, B.A., Presiding Elder, Paducah, Ky.

\*B. A. McGehee, B.P.

R. T. Yates, B.P., Texas.

A. J. McGehee, M.A., Real Estate, Jackson, Tenn.

W. T. Harris, B.A., Book Store, Jackson, Tenn.

**Class of 1883.**

L. T. M. Canada, M.A., Lawyer, Memphis, Tenn.

W. R. Spight, B.A., Merchant, Decatur, Ala.

\*T. J. Deupree, Jr., M.A., Jeweler, Memphis, Tenn.

Albert Pike Bourland, M.A., Rockefeller Sanitary Commission, Washington, D. C.

**Class of 1884.**

\*Frank DeCoursey, M.A.

S. W. Meek, B.A., Supt. Washington Herald, Washington, D. C.

J. D. Muse, B.A., Merchant, Lexington, Tenn.

**Class of 1885.**

\*M. B. Gilmore, M.A.

W. D. Powell, M.A., Real Estate and Insurance, Chattanooga, Tenn.

**Class of 1886.**

J. D. Barnett, A.B., Forrest City, Ark.

\*B. R. Hall, A.B.

A. R. Dodson, A.B., Banker, Humboldt, Tenn.

A. B. Deupree, B.P., Oculist, Texarkana, Ark.

E. F. Burk, B.P.

J. F. Jarman, M.A., Shoe Business, Nashville, Tenn.

**Class of 1887.**

J. W. Anderson, B.P.

\*M. A. Cathcart, A.B.

T. W. Young, M.A., Pastor, Detroit, Mich.

**Class of 1888.**

W. W. Deupree, B.A., Jeweler, Memphis, Tenn.

\*J. W. Meadows, B.A., Principal Laneview Academy, Laneview, Tenn.

**Class of 1889.**

Miss A. B. Deupree, M.A. (Mrs. F. W. Pickel), Fayetteville, Ark.

W. T. Young, A.B., Lawyer, Indianapolis, Ia.

R. H. Prescott, A.B., Lawyer, Memphis, Tenn.

Elmo Marsh, A.B., Pres't Marsh Commission Co., Pine Bluff, Ark.

**Class of 1890.**

\*H. E. Powell, M.A.

E. A. Frost, B.P., Lumber Business, Shreveport, La.

\*W. J. Spear, B.P.

A. L. Davis, M.A., Pastor, Caldwell, Texas.

**Class of 1891.**

A. A. Davis, A.B., Pastor, Columbia, Tenn.

C. J. Wingo, A.B., Farmer and Insurance Agent, Trezevant, Tenn.

J. A. Mount, A.B., Teacher, Dyer, Tenn.

**Class of 1892.**

T. L. Agnew, A.B., Physician, Anna, Ills.

W. S. Dugger, A.M., Teacher, Memphis, Tenn.

R. D. Wilson, A.B., Cor. Secretary and Treasurer Union Baptist Association, Houston, Texas.

H. F. Burns, A.M., Pastor, Collierville, Tenn.

P. H. Hunter, A.B., Macon, Miss.

R. J. Wood, A.B., Pastor, Reagan, Texas.

Jere L. Crook, A.M., Surgeon, Jackson, Tenn.

D. B. Jackson, A.B., Pastor, Watonga, Okla.

**Class of 1893.**

Z. J. Amerson, B.A., Pastor, Pointsville, Ky.

E. W. Essary, B.A., Lawyer, Lexington, Tenn.

C. E. Pigford, B.A., Lawyer, Jackson, Tenn.  
Hunter Wilson, M.A., Lawyer, Jackson, Tenn.  
Milton Winham, B.S., Red River Lumber Co., Frostville, Ark.  
L. F. Biggs, B.A., B.S., Anchor Block Mills, Jackson, Tenn.  
Kate Savage, M.A. (Mrs. R. P. Mahon), Morelia, Mexico.  
F. M. Wells, B.A., Evangelist, Jackson, Tenn.  
W. F. Dorris, B.A., Pastor, Hope, Ark.  
S. A. Owens, B.A., Pastor, Whiteville, Tenn.  
Forrest Smith, M.A., Pastor, Sherman, Texas.  
Allen Winham, B.S., Banker, Texarkana, Ark.  
R. P. Mahon, M.A., Pastor, Morelia, Mexico.

**Class of 1894.**

Charles W. Daniel, M.A., Pastor, Atlanta, Ga.  
John A. Tyson, B.S., Lawyer, Greenwood, Miss.  
Sidney J. White, B.S., New Orleans, La.  
F. M. Patton, B.A., Engineer, Hickory Valley, Tenn.  
S. P. Freeling, B.S., Lawyer, Shawnee, Okla.

**Class of 1895.**

R. A. Kimbrough, M.A., Pastor, Blue Mountains, Miss.  
R. F. Spragins, B.S., Lawyer, Jackson, Tenn.  
H. J. Swink, M.A.

**Class of 1896.**

\*L. E. McDonald, M.A.  
W. L. Howse, B.S., Pastor, Halls, Tenn.  
G. H. Crutcher, B.S., Evangelist, Humboldt, Tenn.  
Fleetwood Ball, B.S., Pastor, Lexington, Tenn.  
L. W. Sloan, B.A., Pastor, Westlake, La.  
W. E. Powell, B.S., Banker, City of Mexico.  
J. T. Gooch, B.S., Cotton Buyer, Greenville, Miss.

**Class of 1897.**

Addie Pybas, B.S., Teacher, Scranton, Pa.  
W. A. Jordan, B.A., Pastor, Starkville, Miss.

**Class of 1898.**

Bond Anderson, B.A., Southern Ry., Anderson, S. C.  
J. F. Biggs, B.S., Banker, Dyersburg, Tenn.



Emma Lee Deupree, M.A. (Mrs. D. E. Wilson), Paducah, Ky.  
C. S. Young, M.A., Teacher English, Union University.  
Antoinette Anthony, M.A., Teacher, Ripley, Tenn.  
R. W. Hooker, B.A., Missionary, Guadalajara, Mexico.  
\*Penn Thomas, B.A., Bookkeeper, Memphis, Tenn.  
L. E. Barton, M.A., Pastor, West Point, Miss.  
Cecil A. Moore, M.A., Teacher, Asheville, N. C.  
I. B. Tigrett, B.S., Banker, Jackson, Tenn.

#### Class of 1899.

F. L. Dennison, B.A., Teacher, Trenton, Tenn.  
R. R. Thompson, B.A., Insurance Agent, Memphis, Tenn.  
F. M. Patton, B.A., Civil Engineer, Hickory Valley, Tenn.  
\*Ross Moore, B.A., Pastor, Pine Bluff, Ark.  
Tulie Hopper, B.A., Jackson, Tenn.  
Mary Saunders, M.A., Hattiesburg, Miss.  
Emma Savage, B.A. (Mrs. M. E. Dodd), Paducah, Ky.  
H. L. Winburn, B.S., Pastor, Arkadelphia, Ark.

#### Class of 1900.

B. Letcher Anderson, B.S., Cotton Buyer, Oklahoma City,  
Okla.  
Frances G. Copass, B.A.  
W. J. Evans, B.S.  
Altona Webb, B.S. (Mrs. Fred Perry), Tampa, Fla.  
R. E. Pettigrew, B.A., Missionary in Maceio, Brazil.  
Lessie Bray, M.A. (Mrs. O. J. Dorwin), New York City.  
Hallie Garrett, B.A. (Mrs. C. S. Neal), Medical Missionary,  
Toluca, Mexico.  
Louise F. Savage, M.A., Teacher, Ripley, Tenn.

#### Class of 1901.

Lizzie L. Alexander, B.A. (Mrs. Nash), Middleton, Tenn.  
Willie K. Biggs, M.A., Jackson, Tenn.  
Frances G. Copass, M.A.  
E. E. Moore, B.A., Memphis, Tenn.  
Althea I. Pentecost, M.A., Memphis, Tenn.  
W. R. Phillips, B.A., Principal Laneview College, Laneview,  
Tenn.  
R. E. Anthony, B.A., Teacher, Bowling Green, Ky.

F. Artie Bray, B.A., Teacher, Wynne, Ark.  
W. L. Medling, B.A., Physician, Dyer, Tenn.  
J. M. Walker, B.A., Pastor, Crestwood, Ky.  
J. F. Ray, B.A., Missionary, Shimonoseki, Japan.  
J. A. Bloom, B.A.  
F. C. Flowers, B.A., Pastor, New Orleans, La.  
J. W. Mount, B.S., Pastor, Denham Springs, La.  
W. N. Key, B.A., Lawyer, Jackson, Tenn.  
A. V. Patton, B.A., Insurance, Jackson, Tenn.  
W. A. Klutts, B.S., Contractor, Buffalo, N. Y.

#### Class of 1902.

Camille B. Bell, B.A. (Mrs. E. L. Syers), Oklahoma.  
Ora Belle McGee, B.A., Teacher City Schools, Jackson, Tenn.  
Mary E. Grimmett, B.A., Teacher Lebanon Female College,  
Lebanon, Tenn.  
D. Alvin Ellis, B.A., Pastor, Corinth, Miss.  
Chas. W. Knight, B.A., Pastor, Morganfield, Ky.  
J. Frank Ray, M.A., Missionary, Japan.  
Thomas Spight, B.A., Missionary Buenos Ayres, Argentine.  
Martha C. Crook, B.A. (Mrs. H. B. Anderson), Memphis,  
Tenn.  
Mattie B. Cawthon, B.A., New Orleans, La.  
Wm. E. Hunter, B.A., Pastor, Princeton, Ky.  
E. B. McKnight, B.A., Merchant, Pinson, Tenn.  
\*Ed. W. Reese, B.A., Pastor, Memphis, Tenn.  
Lida E. Gilmer, B.A., Teacher, Citronelle, Ala.  
Sarah C. Deupree, B.A., Teacher, Texarkana, Ark.  
John W. Dickens, B.A., Pastor, Crystal Springs, Miss.  
Warren R. Hill, B.A., Pastor, Clinton, Ky.  
Emmett C. Nance, B.A., Principal High School, Jackson,  
Tenn.  
Selsus E. Tull, B.A., Pastor, Pine Bluff, Ark.  
Anita Powell, B.A. (Mrs. Smith), Houston, Texas.

#### Class of 1903.

L. L. Fonville, B.A., Lawyer, Jackson, Tenn.  
Effie V. McMillin, B.A. (Mrs. Phillips), Teacher, Watertown,  
Tenn.  
F. W. Muse, B.A., Germantown, Tenn.

- Ruth Sasser, B.A., Middleton, Tenn.  
W. R. Hill, M.A., Student S. B. T. S., Louisville, Ky.  
Hattie Mai Moody, B.A. (Mrs. Edward Hall), Silver City,  
Miss.  
Emmett C. Nance, M.A., Principal High School, Jackson,  
Tenn.  
David C. Warren, B.A., Cashier Bank of Halls, Halls, Tenn.  
Albert Horner, B.A., Banker, Earle, Ark.  
Robert T. Moore, B.A., Printing Business, Fulton, Ky.  
J. A. Sanders, B.A.  
Fred C. Watson, B.A., Physician, Panama.

**Class of 1904.**

- Delia Etta Beville, A.B. (Mrs. C. W. Stumph), Bloomfield,  
Mo.  
Monroe Elmon Dodd, A.B., Pastor, Paducah, Ky.  
Bess Bland Edwards, A.B. (Mrs. H. A. Minor, Jr.), Shuqua-  
lak, Miss.  
Philip Paul Medling, A.B., Missionary, Kagoshimu, Japan.  
Dru Helen Crook, A.B., Jackson, Tenn.  
Percy L. Echols, A.B., City of Mexico.  
John W. Holland, A.B., Lawyer, Jackson, Tenn.  
Fred H. Peeples, A.B., Pastor, Randolph, Tenn.  
Samuel Lothaire Ragsdale, A.B., Teacher City Schools, Mem-  
phis, Tenn.

**Class of 1905.**

- Gilbert C. Anderson, B.A., Hardware, Jackson, Tenn.  
\*Lucius E. Crutchfield, B.A.  
Irene Echols, B.A., Fort Smith, Ark.  
Ludie Mayo, B.A., Jackson, Tenn.  
Fleming J. O'Connor, B.A., Physician, Jackson, Tenn.  
Warner C. Barham, B.A., Lawyer, Helena, Ark.  
Thomas R. Davis, B.A., Pastor, Waynesboro, Tenn.  
William G. Foster, B.A., Chattanooga Times, Chattanooga,  
Tenn.  
Ashbury P. Moore, B.A., Pastor, Chattanooga, Tenn.  
Bess D. Threlkeld, B.A., State Line, Ky.  
Thomas Scott Williams, B.A., Armour Packing Co., Fort  
Worth, Texas.

**Class of 1906.**

Burrow P. Brooks, A.B., Vice-President Waltham College,  
Wrightsville, Ga.

George Morris, B.S., Nashville American, Nashville, Tenn.

Samuel E. Reed, A.B., Student Theological Seminary, Louis-  
ville, Ky.

Caloway W. Stumph, B.S., Pastor, Bloomfield, Mo.

Augustus K. Tigrett, A.B., Jackson, Tenn.

\*Robert W. Wagster, A.B.

Minnie A. Sasser, A.B., Middleton, Tenn.

**Class of 1907.**

Robert H. Anderson, B.S., Merchant, Jackson, Tenn.

Augusta E. Nunn, B.A. (Mrs. T. N. Dyer), Halls, Tenn.

Guy B. Smalley, B.A., Pastor 2nd Church, Paducah, Ky.

Mary H. Townsend, B.A., Memphis, Tenn.

Anna B. Young, B.A., Ripley, Tenn.

**Class of 1908.**

George Sidney Price, A.B., Jackson, Tenn.

J. Norton Moore, A.B., Trenton, Tenn.

Margaret L. Arnold, A.B., Lexington, Tenn.

Karrie Karns Barry, A.B., Jackson, Tenn.

**Class of 1909.**

Bessie Klutts, A.B., Ripley, Tenn.

Leila Sue Young, A.B., Ripley, Tenn.

Eugene Jackson, A.B., Tampa, Fla.

Sam W. Meek, A.M., (As. of 1885).

**Class of 1910.**

Charles Harris Brown, A.B., Journalist, Jackson, Tenn.

Mack Noah Davis, A.B., Clifton, Tenn.

William Johnson Dean, A.B., South Carrollton, Ky.

Ione Elizabeth Fite, A.B., Jackson, Tenn.

Horace Greeley Garrett, A.B., McKenzie, Tenn.

James Arvie Garrett, A.B., McKenzie, Tenn.

Thurman Boyd Givan, A.B., Student of Medicine, Vanderbilt  
University, Nashville, Tenn.

John Covert Greenoe, A.B., Pastor Baptist Church, Germantown, Tenn.

Missouri Hawkins Koffman, A.B., Humboldt, Tenn.

James Clinton Koffman, A.B., Humboldt, Tenn.

Grover Cleveland Koffman, A.B., Teacher of Mathematics  
Oklahoma High School, Oklahoma City, Okla.

Herron Carney Pearson, A.B., Jackson, Tenn.

Asa Almus Proctor, A.B., Bradford, Tenn.

Isaac Wesley Shannon, A.B., Southern Seating & Cabinet  
Co., Jackson, Tenn.

Charles Edgar Wauford, A.B., Pastor Baptist Church, Ripley,  
Tenn.

Henry Warren White, A.B., Cotton Buyer, Jackson, Tenn.

Total number of graduates, 379; 163 at Murfreesboro and  
216 at Jackson.

### CONSERVATORY GRADUATES.

#### 1905.

Emma Heck, Piano Teacher, Jackson, Tenn.

#### 1906.

Mrs. Elizabeth Hobson (Mrs. F. L. Hall), Teacher of Expression  
Hall-Moody Institute, Martin, Tenn.

#### 1907.

Pearle F. Cary, Piano, Jackson, Tenn.

Lavinia Edenton, Piano, Jackson, Tenn.

Jessie V. Killough, Piano, Trenton, Tenn.

Olive Kirby (Mrs. B. P. Brooks), Piano, Wrightsville, Ga.

Elizabeth B. Louis, Piano, Jackson, Tenn.

Margaret M. McGehee, Piano, Jackson, Tenn.

Harriet P. Paschal, Piano, Nashville, Tenn.

Vera E. Tinkle, Piano, Jackson, Tenn.

Lilla Bright Bell, Piano, Jackson, Tenn.

Mary N. Blackmon, Voice, Jackson, Tenn.

Verna Mai Campbell, Expression, Humboldt, Tenn.

Orrena K. Hight, Expression, Mt. Pleasant, Tenn.

Samuel E. Reed, Expression.

Guy B. Smalley, Expression, Paducah, Ky.

Richard E. Corum, Expression, Middleton, Tenn.  
Leonidas M. Graves, Expression, Ducktown, Tenn.

**1908.**

Margaret Marks, Expression, Jackson, Tenn.  
Nellie Tharp, Expression, Mason, Tenn.  
Lacy Summers, Expression, Jackson, Tenn.  
Ada Herron, Piano, Jackson, Tenn.  
Iris Moore, Piano, Rison, Ark.  
Eva Moore, Piano, Rison, Ark.  
Tommie Dyer, Piano, Halls, Tenn.  
Margaret L. Arnold, Piano, Lexington, Tenn.

**1909.**

Roy Brown, Piano, Jackson, Tenn.  
Agnes Jones, Piano, Trezevant, Tenn.  
Rubye Warmath, Piano, Gibson, Tenn.  
Jennye Williams, Piano, Jackson, Tenn.  
Clem Hudson, Piano, West Point, Ark.  
Vivian Moore, Piano, Rison, Ark.  
Emma D. Love, Piano, Humboldt, Tenn.

**1910.**

Allie Merle Conger, Piano, Jackson, Tenn.  
Albert Goebel, Piano, Jackson, Tenn.  
Pauline Scales, Piano, Humboldt, Tenn.